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COMMENT OF THE DAY
Party Strife

THE conflict within the British Labour Party grows apace and almost weekly takes on some new form. The latest development is the contest between Mr Herbert Morrison and Mr Aneurin Bevan for executive power. Last Tuesday the miners' union decided to back Mr Morrison for the position of Labour Party treasurer, which, if he wins the appointment, will automatically give him back his seat on the Party executive which he dramatically lost last year in the great Bevanite landslide. This move is a very definite signal for the fight between the Bevanites and the Morrissonites to be joined. Mr Bevan himself has a million votes from the constituency parties to throw into the fight; the great trade unions are already lining up behind the Morrissonites — the Transport and General Workers and the Municipal and General Workers behind Mr Morrison; the Engineers behind Mr Arthur Greenwood, and the railwaymen behind Mr Bevan. If he decides to nominate a candidate, but the only real threat is between Morrison and Bevan—for a move to the right or a move to the left. If Morrison loses a second time he is a doomed man politically.

THE whole future of the British Socialism may well depend on the outcome of the Labour Party and TUC conferences this autumn. From then, undoubtedly, will flow all Socialist action for a whole generation. To the moderate Labourites the uppermost question is what are Mr Attlee, Mr Morrison and the other Centre-Right Wing party leaders doing to counteract the evils which they have already recognised in Bevanism. They appear to be doing little or nothing at all. The signs are they are waiting to see which way the political end is jumping. And in waiting they may easily lose the political battle by default. By the autumn, Mr Bevan will have marshalled his forces, and while it remains true he can be kept out of the Party leadership, he will be able to wield power with a pitchfork from behind—as he is in fact doing at the moment.

US And Yugoslavia To Hold Military Talks

TITO ACCEPTS WASHINGTON INVITATION

London, July 17.

Yugoslavia has accepted the Western powers' invitation to talks in Washington on military assistance problems, an authoritative source said here tonight.

Military experts said Yugoslavia's acceptance of the offer inevitably brings her into ever closer association with Atlantic Pact defence strategy for Europe.

The talks are officially stated to be concerned only with the military aid which the West is now giving to the Yugoslav forces. But since Western programmes must be based on the part that Marshal Tito is prepared to play in resisting an attack from the East, it is imperative to discuss how his armies would link up with those of the North Atlantic Treaty Organisation (NATO) countries.

In terms of purely NATO military planning Yugoslavia is the one big missing link in the defence periphery set up by the Allies. Since spring the gap has been partially taken care of through the agreements on military co-operation between Yugoslavia, Greece and Turkey. The last two countries are members of NATO.

But military co-ordination between the three partners of the new Balkan grouping has been strictly limited by the inability of Greece and Turkey to discuss with Yugoslavia the Atlantic Pact's secret plans for defending the area.

Marshal Tito has hitherto carefully avoided doing anything that suggested that he was prepared to throw in his lot with the Atlantic Pact nations. He still may not be willing to do so entirely, but his acceptance of the Allied offer has given him a chance to show that Russia's conciliatory moves towards Belgrade have meant no change in his basic dispute with Moscow.

Only military assistance matters would be discussed, Mr Lincoln White, the State Department spokesman said. The North Atlantic Treaty Organisation would not be involved in the talks because Yugoslavia is not a member of the Treaty.

He said: "In order to build up Yugoslavia's defensive capabilities it is necessary that close military liaison should be maintained to assure proper co-ordination on all matters". Military representatives of the three Western powers, the United States, Britain and France, have held periodic talks with Yugoslav officials on aid requirements, but the proposed new Washington conference is of greater significance since "Yugoslavia is now

scheduled to share in certain finished arms items under the Mutual Security programme" the Department said.

In announcing the talks the State Department said that the three Western nations had invited Yugoslavia to a conference of military officials in Washington on "matters arising from the military assistance which the three countries have been extending to Yugoslavia". It added that no date had been arranged for the discussions.

Freak Storm Hits Town

New Orleans, July 17. A freak storm suddenly blasted an outlying district of New Orleans today, completely wrecked a church and ripped the roof off a warehouse.

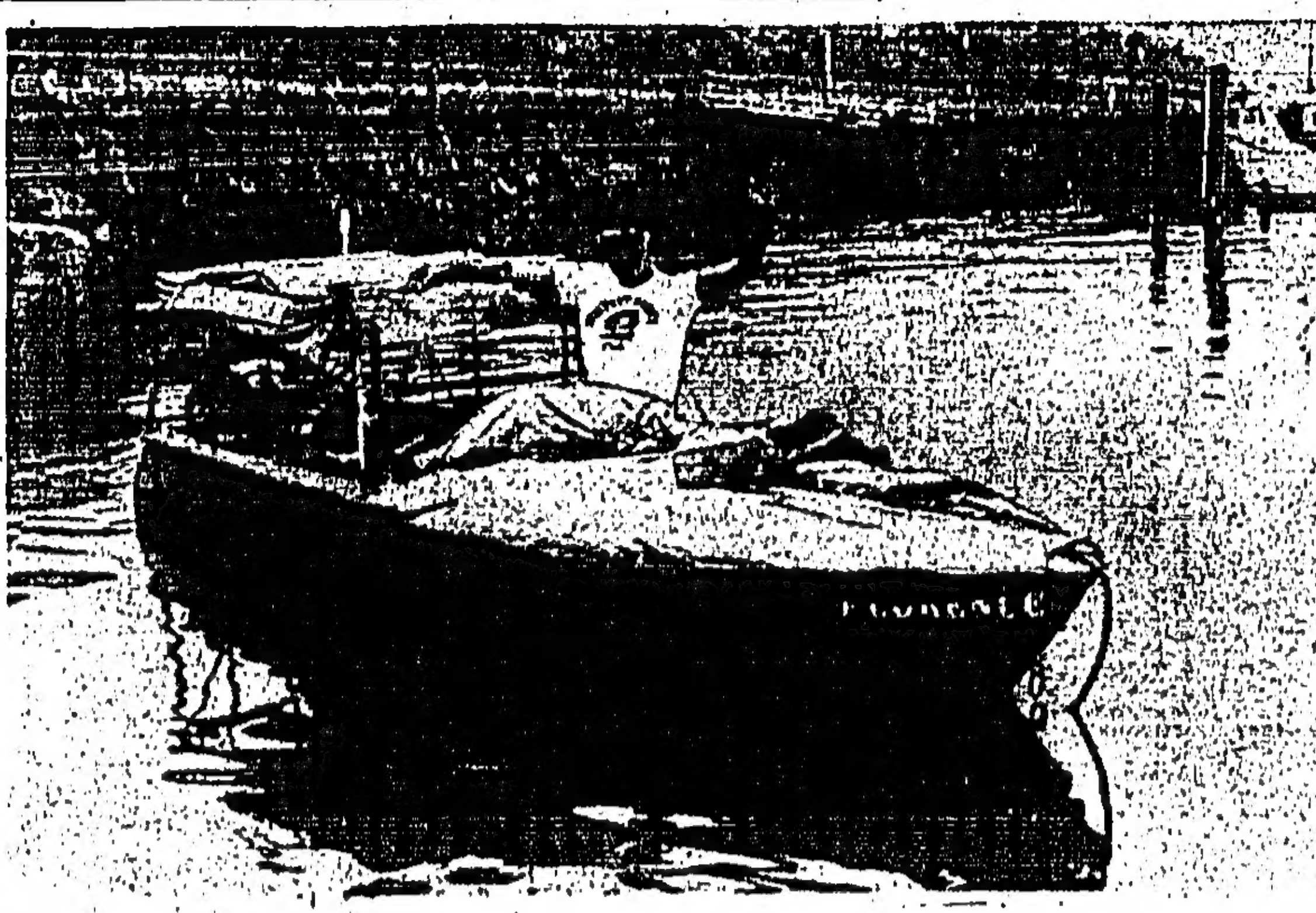
The Weather Bureau described the black swirling storm as "probably a freak tornado". "Police said one person was injured when the church collapsed. The Reverend Father William Dods who was in the rectory behind St Paul's Roman Catholic Church said:

"We were sitting in the living quarters when suddenly it turned very black and there was a roar. Within seconds it seemed that the Church had been lifted off its foundations, and by the time we looked at each other in bewilderment it had dropped to the ground."

He said the church was a pile of splinters.—Reuter.

SIRENS TEST

The Chief Staff Officer of the Civil Aid Services this morning announced that sirens in Kowloon and Hongkong will be tested tomorrow morning between 9.30 and 9.40. The alert (a rising and falling wail) will be sounded for one minute at five minute intervals. There will be no all clear sounded.



Alleged Jewel Thieves Trial Nearing Climax

Aix en Provence, July 17.

The trial of 12 men charged with being involved in the theft of 200 million francs worth of jewels from the Begum Aga Khan today neared its end with a succession of defence pleas.

The prosecution has asked for terms for all the accused except Henri Wafelman, who allegedly recut the Begum's famous diamond, the "Marquise".

The 60 million franc diamond which several experts declined to identify definitely as the Marquise was found in the possession of a crozier, Jules Battistelli.

Battistelli is charged with receiving the diamond from a Jew. His defence counsel said today described him as "an extraordinary baccarat crozier" who made 27 million francs at the game in 1947. He was perfectly capable of buying the diamond, he claimed he did. Battistelli's counsel said:

PURCHASED DIAMOND

Battistelli maintained he bought the diamond from a Jew. His defence counsel said today he regretted the police had not made inquiries in Canada, where Battistelli said the seller was to be found.

The defence counsel for Wafelman described him as "a simple workman". Misfortune came into his life with the famous diamond, entrusted to him by Hilariion Fromanger, an expert serving as intermediary for Battistelli, Wafelman's counsel said.

Wafelman had acted in good faith when he accepted the stone for recutting, he added.

The defence counsel for Charles Vincelcon, accused of aiding and abetting and of receiving, said there was nothing to prove the implication of Vincelcon.

Vincelcon, owner of a well-known Corsican restaurant in Marseilles, was a friend of Paul Leca, described as the mastermind behind the robbery, who is being tried in his absence.

Lone Voyager

Capt. Harven Hecker, a 70-year-old non-swimmer, arrives in New York after a 4,000 miles voyage in this 14-foot boat which he built himself. He started from Portsmouth, Ohio, went down the Mississippi, across the Gulf of Mexico and up the island waterway to New York.—London Express.

DEATH OF MR Wm PATERSON

Managing Director Of A. S. Watson

News was received this morning of the sudden death, from coronary thrombosis, of Mr William Paterson, Managing Director of Messrs A. S. Watson and Co., Ltd., whilst on a short business trip to the United Kingdom.

Mr Paterson died at his home "Thurleigh", Wotton Sandes, Buckinghamshire, yesterday. He was aged 62 and is survived by his widow who left Hongkong with him on July 4.

Engaged by the Company's Agent in England, Mr Paterson came to Hongkong in 1919 and became its Secretary in 1931.

He and his wife were interned by the Japanese when Hongkong fell in 1941.

Mr Paterson was a founder member of the Kowloon Golf Club and at the time of his death was a member of the Hongkong Golf Club and the Kowloon Chess Club.

Mr Paterson who was in fairly good health when he left for England, was to have returned to Hongkong with his wife on August 1.

More Sweets For Hungarians

Vienna, July 17.

The Hungarian Government has decided to increase the supply of sweets as still another concession to the workers, the newspaper Magyar Nemzet stated in its edition of July 16 received here today.

The industry has been ordered to fill bonbons in future with the juice of the "most choice fruits".—Reuter.

\$30,000 HAUL BY THIEVES

Montreal, July 17.

Police are investigating the theft of \$30,000 worth of unmounted gems—rubies, sapphires, spinels and onyx—from the European Canadian Trading Company offices here.

Mr Rudimir Pavlovich, head of the company, said the thieves broke into the office early yesterday.—Reuter.

Soviet Tanks Demonstrate In Force In E. Berlin PURGE OF REDS BEGINS

Berlin, July 17.

Eyewitness reports said 200 Soviet tanks and reconnaissance vehicles today made a "demonstration in force" in parts of East Berlin, where the workers rioted on June 17, exactly one month ago.

At the same time East German security police acted against workers resistance centres and a new purge has begun among top Communists, according to usually reliable sources.

Herr Hermann Axen, one of the youngest and most powerful Politburo members, announced the beginning of the purge in a speech reported here today by East German newspapers.

He said: "An unrelenting investigation will be carried through of the behaviour of party and government functionaries to determine how well they fulfilled their obligations towards the workers class." Herr Axen said the next meeting of the Central Committee of the East German Socialist Unity (Communist) Party would take "powerful measures" after hearing the relevant reports.

This was considered by West Berlin political circles to indicate that arrests among top party men had probably already taken place.

Reports from West German Government sources also spoke of swift police moves against party and workers leaders in the industrial areas of central and southern East Germany recently.

"The East German Government is determined to quench the feeling of revolt among workers. They mean to show that concessions can only come from the top but cannot be wrung from the government by resistance and strikes," one Allied spokesman said.

PREPARING TRIALS

Another Allied viewpoint was that the Soviet authorities in East Germany had ordered party leaders to clean up centres of resistance so as not to embarrass possible east-west German exchanges over German unity.

"Red Hilde" Benjamin, people's judge in recent East German trials with a reputation for severe cross examination, has been ordered to prepare the trials of ringleaders of the June 17 uprising, anti-Communist intelligence groups said in West Berlin today.

She became German Justice Minister this week when Herr Max Fechner, a one time Socialist who turned Communist after the war, was dismissed for "hostile" activities.

Herr Fechner was sacked because he took the East German Government's new policy of "softness" towards the workers too far, according to informed quarters here.

He stated after the riots that East German workers had the right to strike.

A West Berlin anti-Communist intelligence group today said that Henry Fechner and his wife, the son and daughter-in-law of the dismissed East German Justice Minister, Max Fechner, had been released from prison.

Their arrest last Wednesday night was reported yesterday by the same source, the Investigating Committee of Free Jurists. The Free Jurists said today that Herr Max Fechner, purged for "activities hostile to the state" was still under arrest.

MORE DISQUIET

Reports reached West Berlin today of disquiet among workers at Erfurt, Dresden, Dessau and Halle. The men were reported to have renewed demands for the release of strikers arrested last month and to have complained at poor food rations for their families.

Eighteen West Germans, including two youths who had been serving terms of imprisonment in East German jails, were today returned to West Germany by East German Police.

Five of them had been sentenced in 1940 to ten years' imprisonment by East German courts for various offences, including espionage. The others had been serving short terms for illegal border crossing.—Reuter.

Two Superforts Collide

Williams Air Force Base, Arizona, July 17.

Two B 50 Superfortress bombers collided in the air over the desert 20 miles southeast of here today.

A base information officer reported: "We're rushing men out there. Evidently nobody saw it. 'There is no word if anybody was killed or not'.—Reuter.

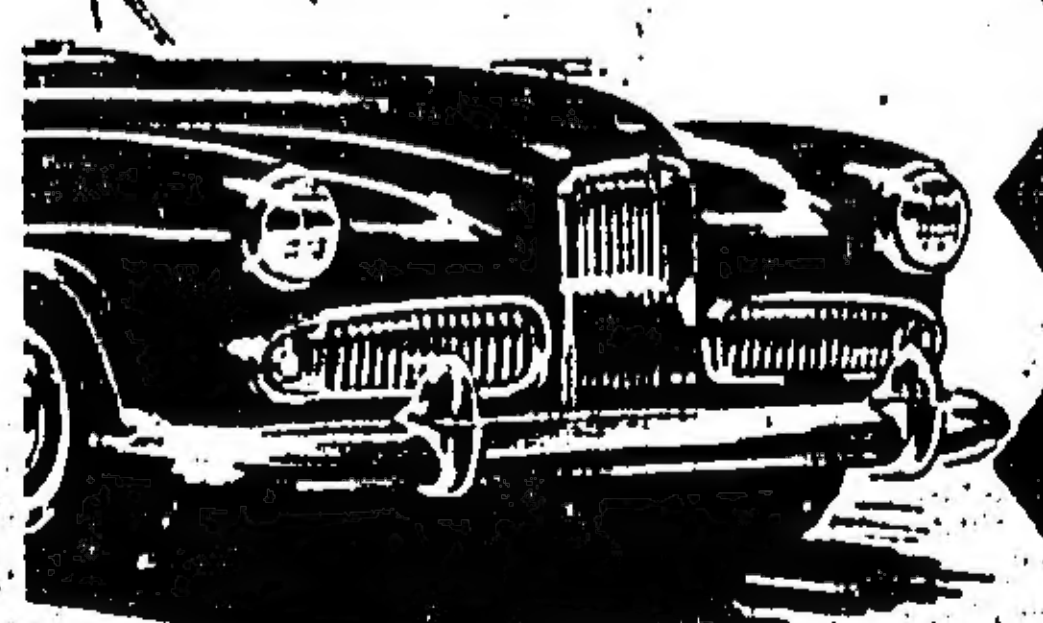
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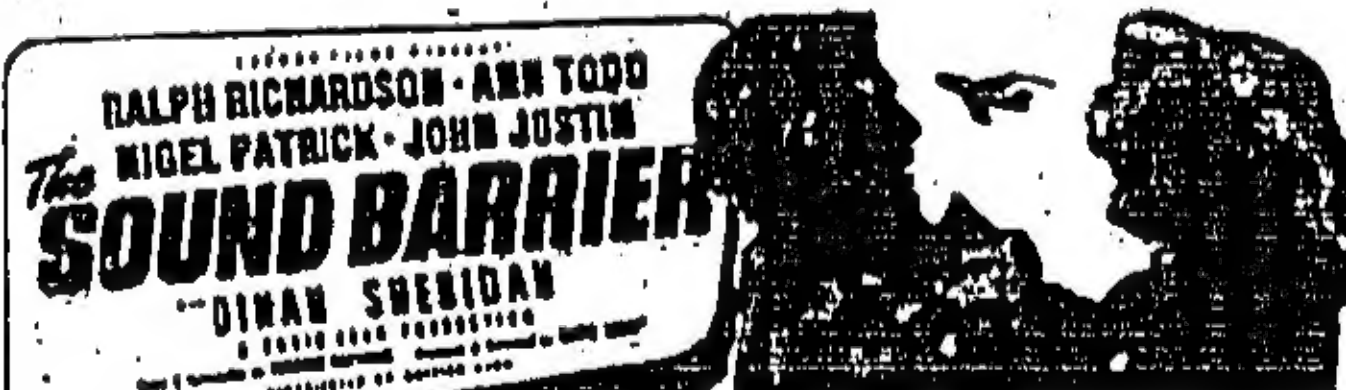


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By Lee Falk and Phil Davis

NOW THE WIFE WHO CAME TO DINNER TALKS OF BREAKFAST

David Lewin's Spotlight

London. Half The Man Who Came To Dinner sat with his wife at lunch and said: "You should know that Miss MacGrath was born in a log cabin on the site where Westminster Abbey was subsequently built..."

George S. Kaufman, who is the best half-playwright in the business, was speaking about his English wife, 37-year-old actress Leueen MacGrath (call it Loo-eeen MacGrath). He is apt to make remarks like that. His New York reputation is founded on a compound of dry, spontaneous wit and droll good humour.

Leueen MacGrath, who was the seductive secretary seen by millions first in the play "Edward My Son," and then in the film, is in London to make a new picture, "Three Cases of Murder."

Her husband will be taking a look at "Guys and Dolls," which he produced in New York. He is snipping bits of scenes for his London run.

"You see," said Mr. Kaufman, while his wife perched on an armchair, "there are just two complaints about 'Guys and Dolls' in London. The first is

that people can't hear it. The second is that they can. "But the show is taking £8,000 a week, so things can't be too bad."

His wife is one of my favourite women on the stage. I asked how her husband, who

Mr. Kaufman, who is a tall man with a shaggy head of hair, thinks his wife ought to come home to England as often as possible. In the four years they have been married they have made the trip three times.

Twice they have collaborated in writing plays. Neither play came to London. "Each sentence is a joint effort," said Miss MacGrath. "George types and I talk. Maybe it is the typewriter's fault that they don't seem to come out well."

Said her husband: "Frankly, neither was a success. They seemed to underwhelm the audience."

The Kaufmans, who met by accident in New York when Mr. K. finally said: "I suppose I had better take you to dinner," are planning to buy a house in England.

Says Mr. Kaufman sadly: "The income tax people, I suppose, will be interested in that. But I have a theory about paying income tax. I believe it is all done to test you. Then on a certain date one year the tax men will say: 'It has been one big joke really. You can have all your money back.'"

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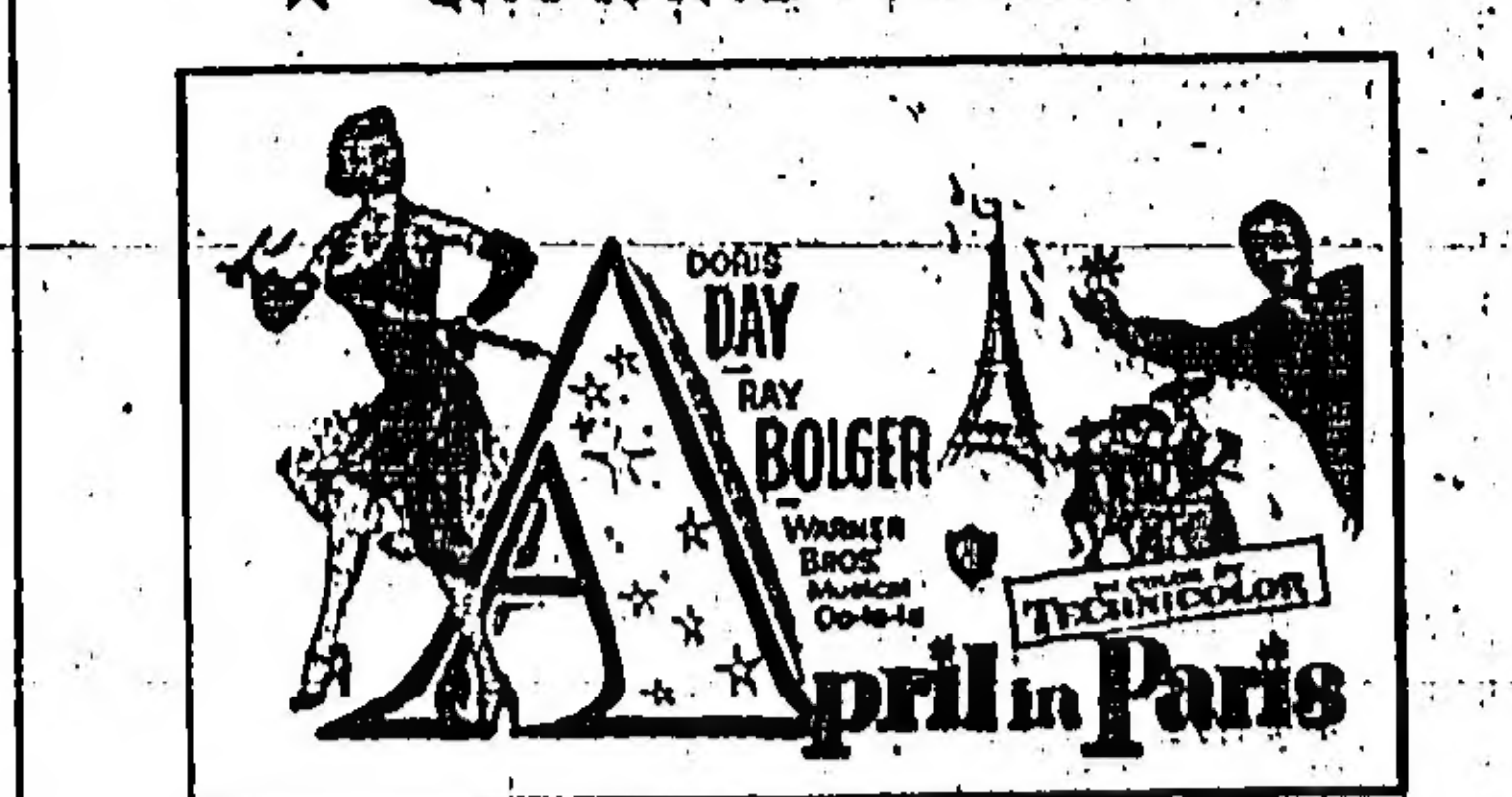
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Secret enemy agents here in death-germ campaign!

THE WHIP HAND

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Starring CARLA BALENDA-ELLIOTT REID

HOMESIDE PICTORIAL



MISS Edith Pitt, Tory victor in the Edgbaston by-election, is seen here with Mr Geoffrey Lloyd, Minister of Fuel and Power, at the House of Commons. Miss Pitt, 46, is the first woman from a working class family to be elected as a Conservative MP. (Express)



DURING her Coronation visit to Northern Ireland, Her Majesty the Queen visited Queen's University. The Chancellor, Viscount Alanbrooke, is walking alongside Her Majesty, followed by the Duke of Edinburgh and the Vice-Chancellor, Dr Eric Ashby. (Express)



VISCOUNTESS Cowdray (centre) receives one of the guests at the Coronation ball given by the English Speaking Union at their headquarters in Charles Street, London. Viscountess Cowdray and Mrs Brooks McCormick, an American, (left), were joint hostesses. (Express)



LEFT: The floor is cleared at midnight and on to it come tennis champions Maureen (Little Mo) Connolly and Vic Seixas to dance alone at the Wimbledon ball held at London's Grosvenor House. (Express)



MR. Walter Reuther, President of the powerful US labour body, the Congress of Industrial Organisations, pictured on his arrival in England with his wife and daughter en route to the World Conference of Trade Unions in Stockholm. Reuther is 45, and has been boss of the 5 1/2 million strong CIO since December. (Express)



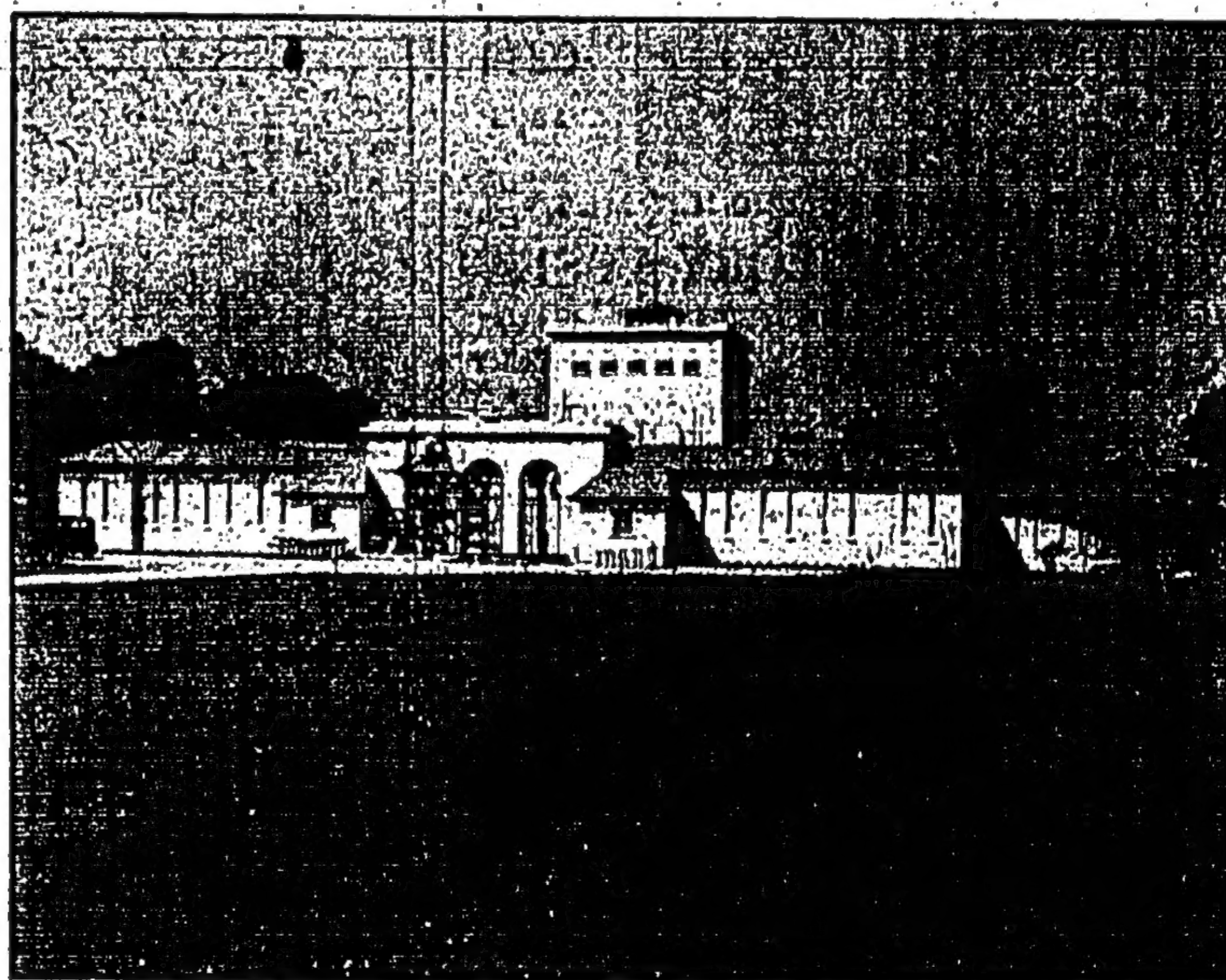
QUEEN SALOTE of Tonga tried to slip away from London quietly at the end of her seven and a half weeks' Coronation visit. She planned to leave her Kensington hotel without fuss, but was not allowed to leave uncheered. Queen Salote paused on her way to her car and said to the applauding crowd: "You say I have won the heart of your island. Your island has won mine for ever. I shall never forget you." (Express)



M. FRED LIP, president of a leading French watch-making firm, who has just lectured at the British Horological Institute in London, showing his "electronic" wrist watch which will run without winding for two years on a battery no larger than a coffee bean. The battery may then be replaced.



THE famous Sherpa guide, Tensing Norkay, who reached the top of Mount Everest together with New Zealander Sir Edmund Hillary, is seen here at the Kensington Palace Gardens reception given by the Nepalese Ambassador. With him are the Rani Shanker (left), wife of the Ambassador, and the Rani Sridhar. (Express)



THIS is the memorial to officers and men of Commonwealth air forces who lost their lives in the last war while serving from bases in the United Kingdom and Northwestern Europe and who have no known grave. It overlooks the River Thames and historic Runnymede, where in 1215 King John signed the Magna Carta. It will be unveiled by the Queen in October. (Reuterphoto)

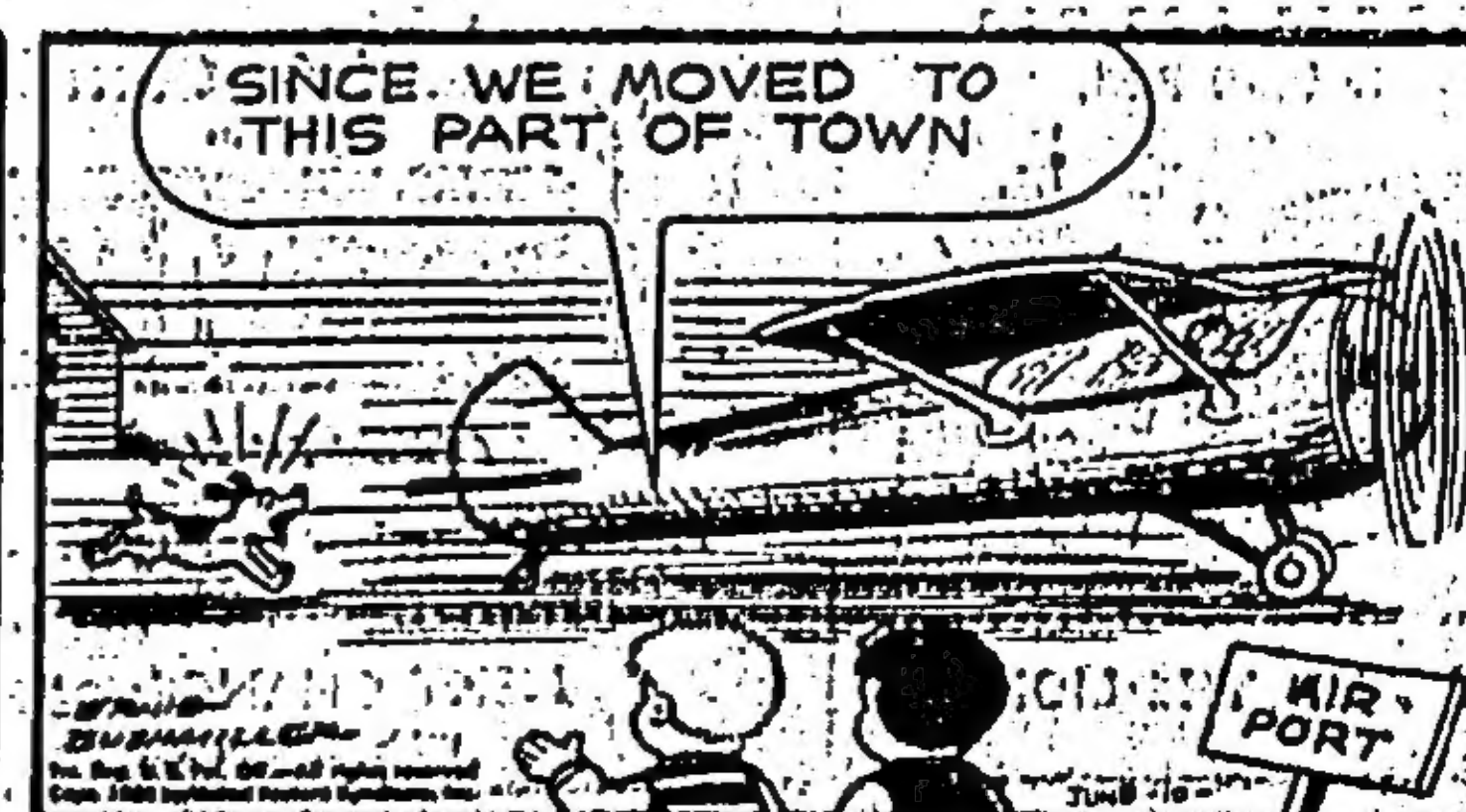


HERE we go again. Curiouser and curiouser (as Alice said) are the efforts to adapt "Alice in Wonderland" as a show. It failed as a play. It flopped as a film. Now the book-with-the-jinx is a ballet. Anton Dolin has just presented it in London. Above: Belinda Wright as Alice and John Gilpin as the White Rabbit. (Express)

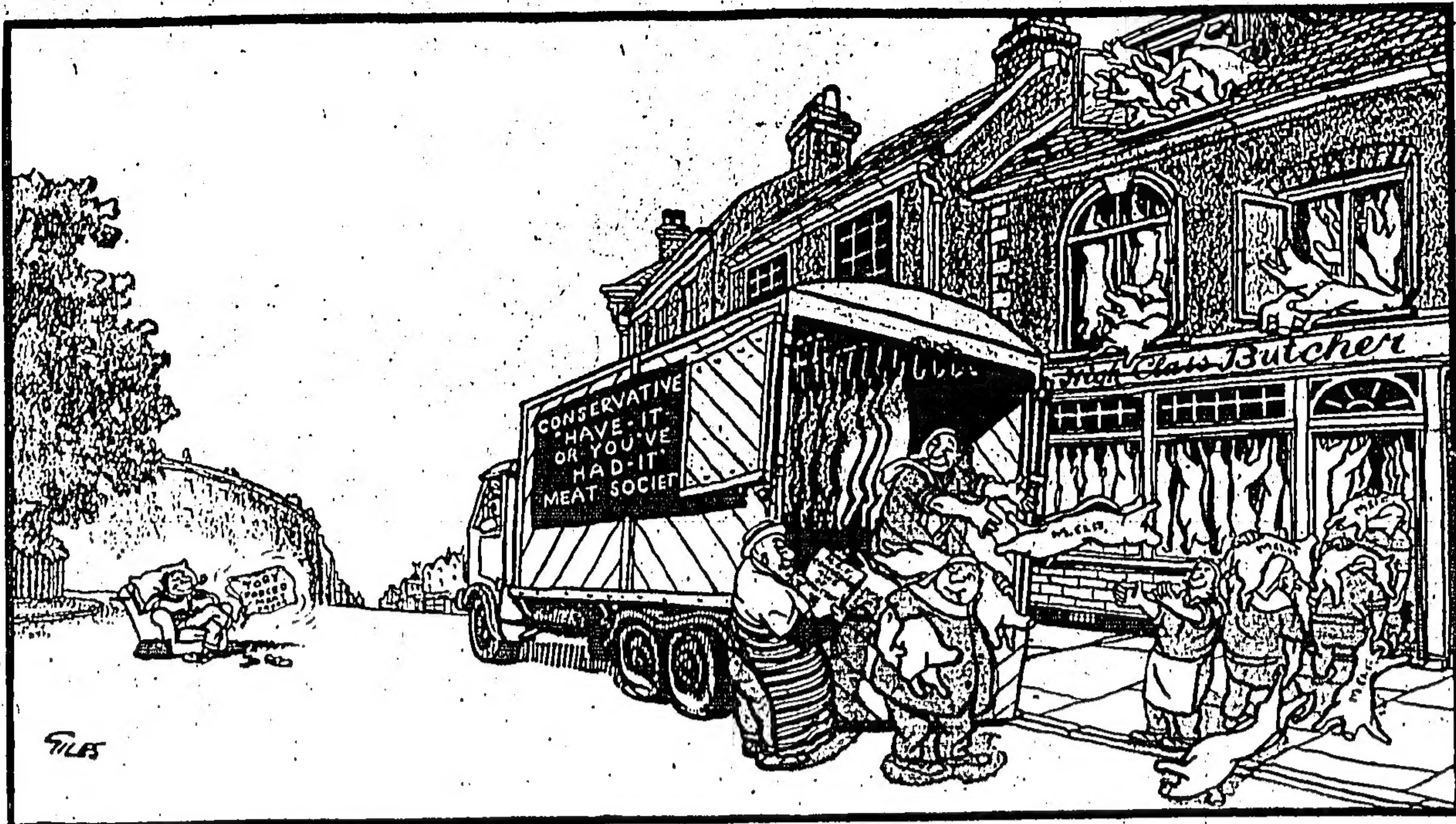
NANCY

Modern Pooch

By Ernie Bushmiller



THE WEEK-END JOINT by GILES



"In a minute someone's going to stop that — Socialist saying 'You put 'em in.'" London Express Service

Thousands are asking: Is OUR turn next?

YES, Georgi Malenkov has won. He becomes the successor of Stalin in the real sense of that phrase—he is the new dictator.

Only two days before the blow fell, such is the pace of Soviet melodrama, the odds appeared to be on Lavrenti Beria, aged 54; h of the tight lips and the ruthless piece-meal; Minister of the Interior of the USSR and head of security.

It looked as though he had shouldered Malenkov aside in the march to absolute power; more and more the West was coming to believe that Beria, the arch-snooper, held the real authority in Russia.

Who is there in Russia to negotiate with? the Americans asked when Churchill proposed Four-Power talks. Who is the boss?

It was, in a way, a fair question.

Beria was not only Minister of the Interior and head of security. He was the leader of one of the most important factions in

A NEWS-ANALYSIS OF DRAMA IN MOSCOW... by M. F. Caulfield

side Russia—in fact his name stood for the nearest approach to what could be called a Soviet political party. His proteges and supporters sat on every local council and Communist Party committee; represented his interests in Ministries, army units and industrial concerns.

Will we stay?

TONIGHT tens of thousands throughout the Soviet Empire who depended upon him must be living in fear of their lives—or at least their jobs.

There was plenty of solid power behind Beria in his bid for absolute authority. He along with Malenkov and Molotov was aware of the example of history—that only one of a triumvirate can eventually rule.

Beria had been moving much as the old master Stalin himself had moved when he marched to power. For months he had been swallowing up Malenkov's like a great anaconda snake. In Georgia, the Ukraine, the Baltic States, the old Stalin henchmen (and by inference the Malenkov men) were purged. Beria's own men (the "bourgeois nationalists") replaced them.

The famous Doctors' Plot itself had been reversed. You remember the plot—when 12 Jewish doctors who had been in attendance on Stalin were arrested and charged with conspiring to murder Soviet leaders and generals.

The significance of that event was that the blame was laid at Beria's door—

not directly indeed; but the State security forces were accused of "lack of vigilance." And boss of security was Beria.

Within 10 days of Stalin's death the doctors were exonerated and released, and the men who had purged them were themselves purged. The name of Beria was again free from stain.

Why the silence?

BERIA followed up this with the release of prisoners from the dreaded political camps; a move which he, no doubt, calculated would gain him enormous support.

All this time there was the strange silence of Malenkov himself. Nominally he was Premier. But after his first public

addresses following the death of Stalin almost nothing was heard of him.

No great declarations came from him. There was no build-up as Stalin's heir. His pictures did not clutter Red Square like so many pieces of "Victory" bric-a-brac.

Indeed, the Soviet Press launched an attack on one-man leadership. Malenkov, it seemed, was forced to relinquish the Secretary-Generalship of the Communist Party—the key post from which Stalin had derived most of his powers.

In the four months since Stalin died Malenkov's name has appeared in the Soviet Press only three times. Beria's appeared constantly.

How close?

HOW close Malenkov was to danger is indicated by the haste with which he finally acted. Stalin's destruction of his great rival, Trotsky, was a matter of patient undermining over years. But Malenkov had to make a sudden decision, desperate stroke.

It would be too easy to assume that the Malenkov-Beria split was only a struggle for personal glorification. That must have been the mainspring, of course. But the two men had differing policies.

Malenkov is regarded as an orthodox Communist, a strict disciple of Stalin. Beria has always been regarded as a man more interested in the economic development of the Soviet Union and its technical problems (he has been credited with the development of the Soviet atom bomb) than in Communist domination of the world. There may have been a clash here.

On the question of the nationalities (Soviet Republics such as Georgia and the Ukraine who are members of the Union but are not Russians) the two men disagreed. Malenkov in Stalin's lifetime supported a policy of treating these nationalities as "colonials." Beria sympathised with them—at Stalin's side he made an impassioned speech on their behalf.

Will it change?

WHAT of the recent "new line" Soviet foreign policy? Will that change? Was that Beria's policy or Malenkov's?

The answer to that is that probably both rivals agreed on this point—agreed that they must have peace abroad until the struggle at home was resolved.

Will it change now? Again, hardly likely. For Malenkov, the new dictator, must know that although he has rid himself of his main rival, others remain within the gate.

It is the price of dictatorship.

James Bartlett

The deadliest job in the world

—MAINLY FOR MILD-MANNERED MEN



MENZHINSKY
After a drug death.



YAGODA
After a shot, death.



YEZHOV
For him, disappearance.



DZERZHINSKY
After a speech, death.

AS boss of the Soviet secret police Beria ought to have known that his job would bring him to a sad end. He had only to think of all the other men in that post.

Dzerzhinsky was there first. He was a mild-mannered Pole who became boss of the Cheka (the original Soviet secret police) in 1918. (Beria, 10 years old, had just joined the Communist Party).

For all his mild manner Beria was zealous in crushing anyone who opposed the new Soviet regime. By the early '20's he was reputed to

have caused the deaths of more than 50,000 opponents.

But in July 1926, only three hours after making a violently critical speech against his Communist colleagues, he fell dead.

Menzhinsky, a mild-mannered Polish lawyer, was the next secret police chief. He loved to play the piano, to read good books. But he kept signing death-warrants until, after a wrongly prescribed drug, he himself died suddenly, in 1934.

Yagoda, well steeped in secret police intrigue, moved into his late chief's office. (Beria, meantime, was doing well out in Georgia, where he

had been sent to quell a local revolt. He joined the secret police there, rose to be boss and, at 35, had published a book praising Stalin's early revolutionary activities).

Yagoda was a Pole—but not mild-mannered, although he was a keen horticulturist, with a love for rose growing.

He was ruthless—but in 1937 he was arrested himself. He was shot the next year.

Yezhov, first pure Russian to get the job, became police chief. He was another mild-mannered man, lean, ascetic, an exponent of the Stalin purges.

It did him no good, within two years he was out of his

post and into a mental home. Then he disappeared from the news.

(Yezhov, by the way, gave the order in 1938 that Russian wives of foreigners would no longer change their nationality or leave the country).

So at last it was Beria's turn—another police boss with a mild manner. Beria set out to purge the purgers.

For nearly 15 years he did all right—in Stalin's eyes. He even gave the yearly address to the nation in 1951. But the year after the national spokesman was Malenkov. Now Beria waits for trial.

Telling the time while the sun shines

THE latest in timepieces, 350 year ago, was this handsome, gilt-metal, folding sundial. What a boon to the local natives! It not only told the time, but the direction of the poles, the Italian hours, Babylonian hours, phases of the moon, and the lengths of the days and nights.

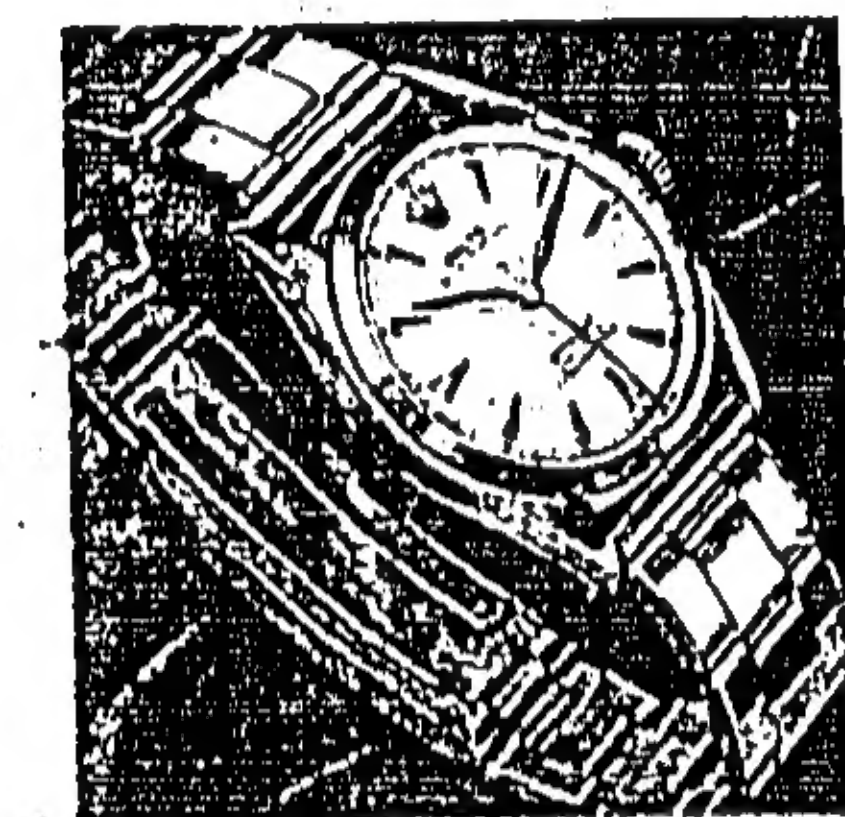
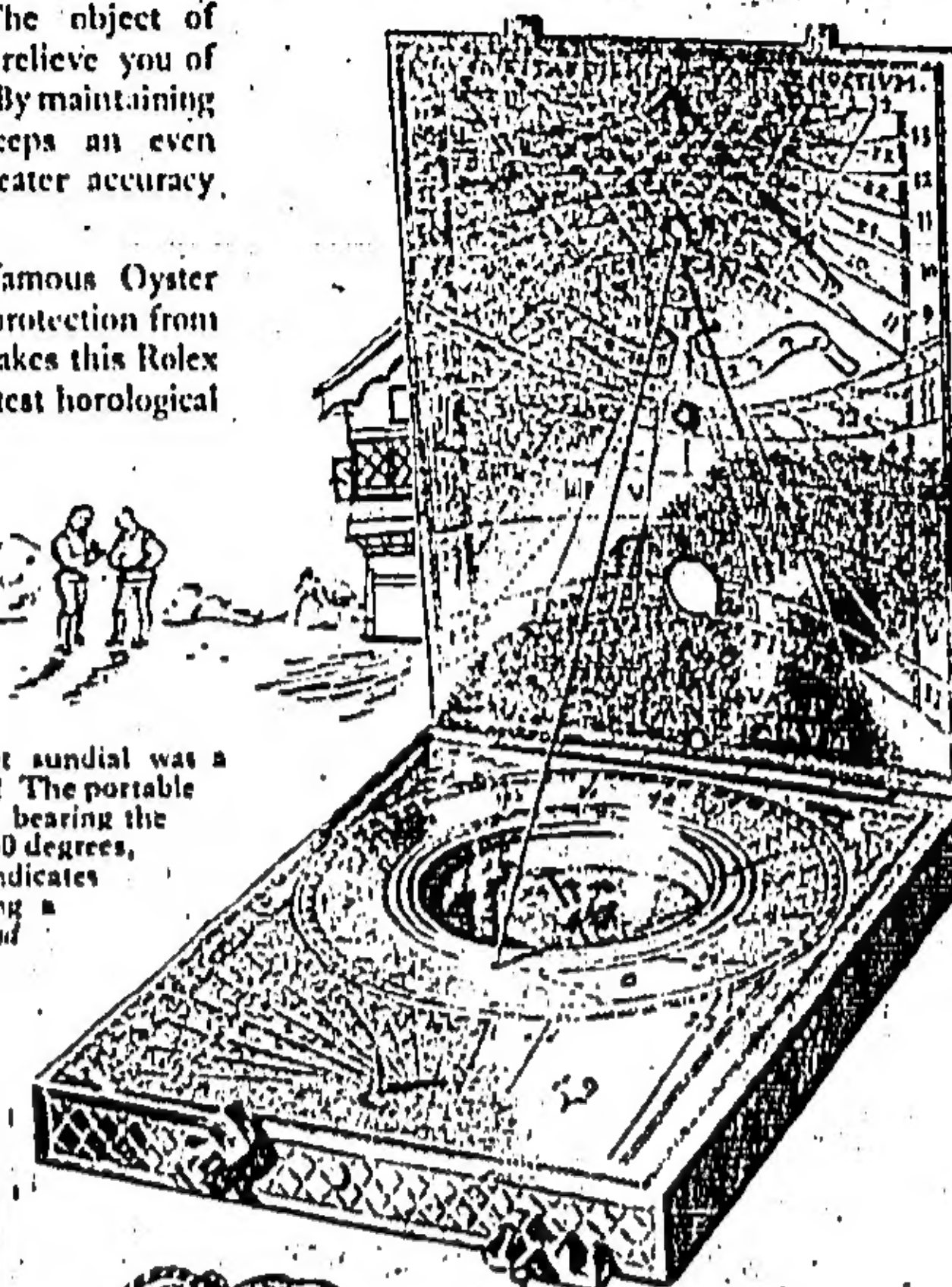
But this versatile sundial could operate only at 50° of latitude—and then only when the sun shone! Nevertheless, it was portable and marked the first step towards the wrist-watch as we know it.

More than three centuries of research followed, till today we have timekeepers of such accuracy and versatility as the ancients never dreamt of. One of the finest examples of modern timekeepers is the Rolex Oyster Perpetual wrist-watch.

Here is an elegant timekeeper of breath-taking accuracy that operates just as efficiently at any latitude, day or night, rain or shine—and never needs winding! The secret lies in the exclusive Rolex Perpetual self-winding 'rotor.' Provided the watch is worn for 6 hours a day this 'rotor' will keep it wound automatically indefinitely. The subject of this ingenious device is not simply to relieve you of the burden of daily winding the watch. By maintaining a constant flow of power which keeps an even tension on the mainspring, it gives greater accuracy and longer life.

This feature, combined with the famous Oyster waterproof case which ensures perfect protection from dust, damp, powder and perspiration, makes this Rolex Oyster Perpetual one of the world's greatest horological achievements.

Telling the time from the sun on a pocket sundial was a simple operation—so long as the sun shone! The portable sundial here illustrated is of German make, bearing the date 1597. Designed for use at a latitude of 50 degrees, the shadow of the string "gnomon" indicates the time on a horizontal disc surrounding a magnetic compass. (Reproduced by kind permission of the Science Museum, London.)



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ROLEX

A landmark in the history of Time measurement

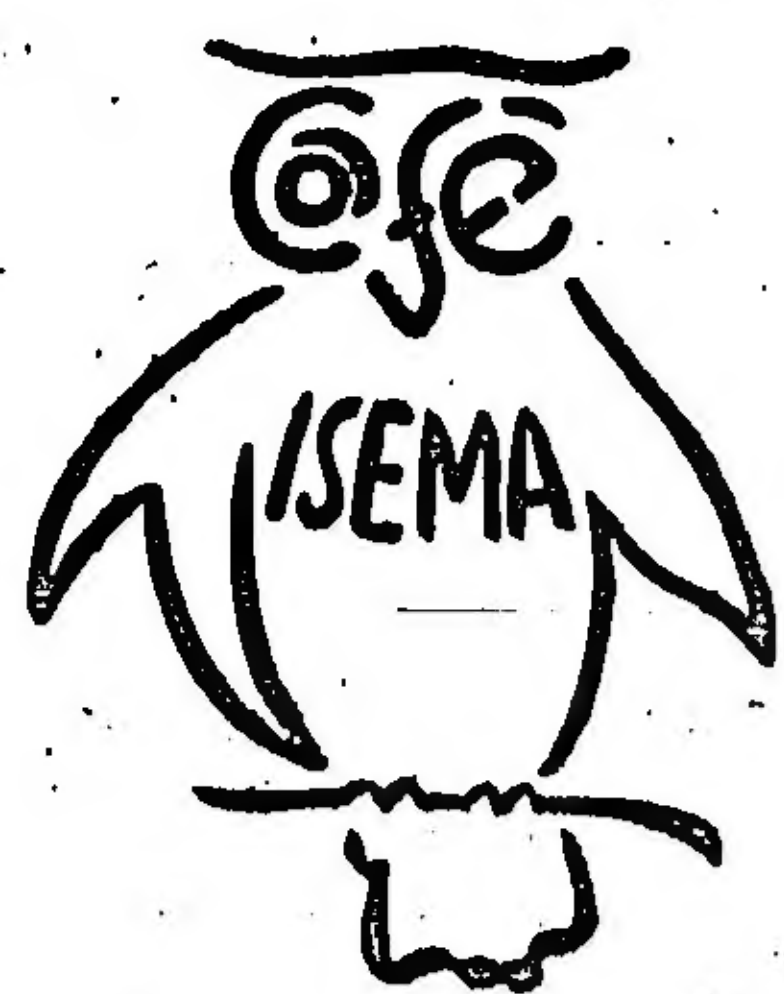


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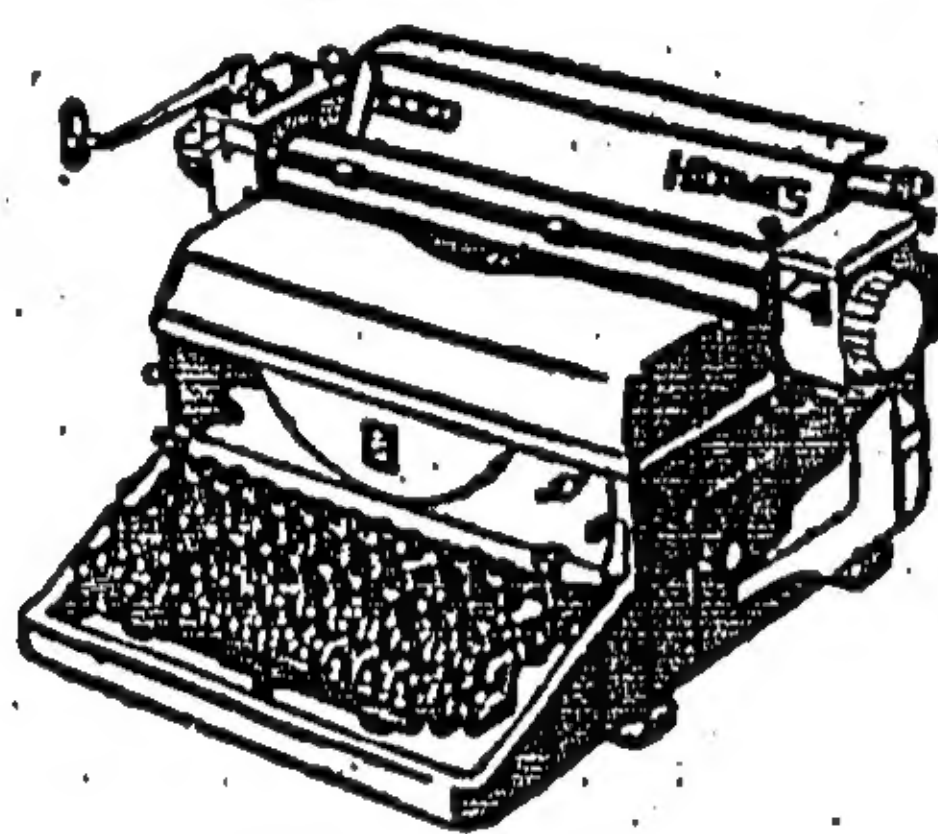
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ROME NEWSLETTER... By SAM WHITE

Mrs Ambassador leaves a question mark

Rome. Roman society is poised on a razor-edge of indecision. Its problem: to decide whether it is smarter to admire Mrs. Clare Boothe Luce, the U.S. Ambassador in Rome, or to write her off as a "failure."

Her name dominates dinner-party conversations, adds zest to cocktail parties, spices political discussions, and generally enlivens Roman gossip. It is a tantalizing conversational tug-of-war in which neither side can be said to be pulling full weight as yet.

Meanwhile the object of all this discussion has temporarily withdrawn from social life—a withdrawal due more to the digestive consequences of a surfeit of official banquets than to the storm provoked by her first political speech on Italian soil.

In that speech, made on the eve of the Italian elections, Mrs. Luce warned that American aid would not be available to "totalitarians of Left or Right." Left and Right promptly cried "United States interference," and the disappointingly small majority secured by the Christian Democrat leader, De Gasperi, is now being partly attributed in some quarters to Mrs. Luce's "indiscretion."

FORTHRIGHT

Mrs. Luce is a forthright woman, a fervent Catholic convert, and an instinctive optimist.

She believed De Gasperi would win comfortably, and that the Communist vote would fall. She also believed that her speech would help De Gasperi.

Among high U.S. officials to whom she put these views before the election, there were many who did not agree with her. But such is the conformity produced in the U.S. Foreign Service by Senator McCarthy's witch-hunt, that they did not tell her so.

Away from the Embassy "Mrs. Ambassador," as the Italians call her, snatches what leisure she can in the century Villa Taverna, the official residence of U.S. ambassadors.

Her husband, publisher Henry Luce, joins her when he is in

Rome. He has established his own offices away from the Embassy and from the Rome offices of his publishing house. At home Mrs. Luce works most nights until well after midnight. She averages five hours' sleep a night. When she wakes at 8 a.m., she works for an hour in bed before dressing.

She is always perfectly groomed, but she visits her hairdresser only once every ten days for half an hour.

Her clothes are American-style with full skirt, simple tops and three-quarter sleeves. She always wears a red rose. For this she has designed a water-carrying clip which keeps it fresh.

SUNDAY MASS

Every Sunday she goes to Mass, visiting a different Rome church every week.

Before dressing each morning and before retiring for the night she devotes ten minutes to listening to Italian recordings, to improve her Italian accent.

The house abounds in valuable modern paintings, which she has brought over from the U.S.A., but the place of honour is reserved for a Churchill painting of a Moroccan scene.

ARTIE'S HEADLINE



"Well I don't care for 3-dimensional films!"



ARTHUR JOHN GIELGUD, of London, who will be fifty years old next year, left Westminster School in 1920, and a year later made his professional debut, playing the Herald in "Henry V" at the Old Vic. So much is ascertainable; and it would be equally true to say that fish, at a certain stage of development, want to swim and birds to fly; equally true, and equally superfluous.

For Gielgud is not so much an actor as the actor; his uniqueness lies in the fact that he is far greater than the sum of his parts.

He is a theatrical possession, a firebrand and a touchstone; and he bears the same relationship to the everyday traffic of acting that a helmsman bears to a galleon, slave.

The majority of the parts he has played can be divided into two types—contorted princes and elegant swaggers. It is as patron, not merely as participant, that he has dignified his profession.

Teacher's face

He endorses people tirelessly: last autumn, outside a Broadway theatre, there was displayed a vast, leggy picture of the coloured singer Eartha Kitt, below which, neatly printed on a card, were the words: "Just my cup of tea—John Gielgud."

No doubt Miss Kitt was grateful for this official recognition, and the whole of the theatre was grateful when, on June 2, royal recognition was bestowed on Gielgud himself.

When Olivier enters a stage, lions pounce into the ring and the theatre becomes an arena. Gielgud, on the other hand, ap-

pears; he does not "make an entrance," but looks like one who has an appointment with a portrait painter.

His face is a teacher's face, noblest in rebuke, which has never known the fluid of the quarterstaff, but only the sting of the cane.

His voice thrills like an arrow, shot skywards; it rarely touches the gruff phrases of earth. Now, as we listen, it flies higher still, until it hits a resonant, alto headline. This is its climax. It has not yet struck us below the belt, where mundane excitement is; and probably it never will.

Gielgud is a high priest in a profession mostly made up of short-sighted heretics. He is a Terry of the stock that produced Ellen Terry, his great-aunt, and Gordon Craig, her son; and he cannot forget his ancestry. He nowadays refuses to play Malvolio in "Twelfth Night" because he feels the character should be presented as a vulgarian; and, as he says: "I am quite unable to act without suggesting good breeding."

His smile, as he says such things, is a benevolent wince, which deepens the vertical furrows between his eyebrows. He holds himself erect, like the cynosure he is. "Egotism in an imbecile," said Sarah Bernhardt. "A vice; in an intelligent spirit, a virtue"—the words leapt from the page of the first book I picked up in his Westminster home.

He is endlessly communicative about himself, talking with a cogency, speed and charm which few sports commentators could

Who are the Queen's Players of this second Elizabethan age? Are there actors or playwrights today who will be remembered in the future as Shakespeare, Marlowe and Burbage are remembered from the time of Elizabeth I? The Evening Standard Theatre Critic has nominated, as candidates, five top personalities of the contemporary theatre. Today he introduces the first.

GIELGUD

—the high priest who drops bricks

By KENNETH TYNAN

The charm is something it cannot erase, and he thinks it accounts for the bad reception of his Shylock in 1938: "It was a failure, largely because I find it practically impossible to be disliked on stage."

Between 1940, when he played Disraeli in "The Prime Minister," a dignified flop, and 1952, he disregarded films altogether. "It's very flattering to be perpetuated in lines of celluloid," he told me. "but it isn't essential to me. It's a superfluous risk."

In jockey hats

Then last year he went to Hollywood to play Cassius in MGM's production of "Julius Caesar," and returned dancing with delight. While in California, he took to wearing odd, imprudent little jockey hats, frequently clapped his hands at the sight of a star. "Kirk Douglas!" he would exult. "Why it's a fairytale!"

"Hollywood's an anthill," he said when he came back. "Nobody stands still, but nobody walks. You drive everywhere, 20 miles to a party, 50 yards to lunch. In Beverly Hills the police pick you up for vagrancy if you walk across the road."

Gielgud in the studios was like a man trying to extricate his soul from a piece of heavy machinery. "One minute it's like Waterloo Station in the rush-hour. Then everything

stops, dead. It's like acting in a graveyard."

About Shaftesbury Avenue and its inmates he is disarmingly outspoken, having dropped, in his time, bricks enough to rebuild the Globe Theatre. His tactlessness is legendary, and its air of authority is reinforced by a high forehead, which time has dilated into a dome.

Of modern directors, he most admires Peter Brook, with whom he has worked in "Measure for Measure," "The Winter's Tale," and "Venice Preserved"; and of living players, he reserves highest praise for Edith Evans.

"Edith's got a fantastic, earthy sense of stagecraft," he says. "She has a badger's way of sniffing out what's best and most actable in a part." Like Coward, Gielgud became a star during what, in an earlier epoch of theatre history, would have been his apprenticeship.

Famous too early

Noel and I were famous too early," he says. "We had no oracles. There were no elder statesmen of the theatre around to bring us up slowly. Older men, you notice, tend to die not during wars, but a year or so afterwards. Most of the pillars of the Edwardian theatre died off in the twenties."

In the absence of alternative oracles, Gielgud began, during the thirties, to take the reins of the classical theatre himself. His hold on them is still unshaken. Like Wordsworth's Happy Warrior, his grace is peculiar, and his influence constant.

THE INFLUENCE BEHIND KOREA'S RHEE

By Stephen Barber



MADAME DONER

MARIA FRANCESCA DONER is the other person of power in South Korea.

As wife of President Syngman Rhee she occupies a position of great influence.

This is strange, because Koreans traditionally—and not without reason—distrust all foreigners. For centuries theirs was a "hermit kingdom." It is a matter of historical record that once, when some Dutch sailors were cast away on the peninsula's shores, they were rounded up like savage beasts, caged and put on show in Seoul's zoo.

Francesca is foreign. She is white—an Austrian. Yet, her husband never goes out in public without her at his side, whereas good Korean wives stay at home. Anti-Communist Koreans, today regard Rhee as "father of

the country"—more so since he has induced such frenzied irritation among his powerful if outlandish allies.

But they don't think of his haughty Madame, with iron-grey hair, piercing eyes and her affecting costume, as "mother." She may be admirable, but she can't even speak Korean properly.

Between her and Rhee conversation is in a curiously accented but fluent English, and in these peculiar times English, it is true, must be conceded a useful tongue to master—but it is foreign none the less.

Few Koreans like their Madame. At most they respect her. And perhaps needlessly they fear her, although she is clearly devoted to her adopted country.

In strict privacy they call her "Madame Cat."

It is doubted by those who should know whether Rhee takes any advice on affairs of State from his wife or that she offers any. Her power is wielded rather indirectly.

She runs his two homes—in Seoul and near Pusan—firmly and well. Anyone who wants to meet the President on business had better get on the right side of her.

General Douglas MacArthur was an American of whom she highly approved—like him, she is cool towards Britons. But her favourite was General James van Fleet, who, when commanding United Nations troops in Korea, got along famously with her and was a constant guest at the presidential table.

It was Van Fleet who developed the American Command's habit of thinking in terms of "The Rhee's" instead of just Rhee—somewhat on the lines of "the Chiang Kai-sheks."

The strongest card in Madame's hand is her "poppy" health. He is Poppy to her; the Momma to him.

As the President is probably five years older than his official age and frail, she nurses him strictly. She is even said to taste his food before he eats and cooks much of it herself.

She has been known to break into late night Cabinet sessions to order the old man to bed,

shooing away his generals and Ministers like a scolding governess.

Madame, who was 53 on June 15, was born in Vienna to a family of comfortably-off wholesale ironmongers.

She was a blue-stocking, specialising in geopolitics and economics. She won a diploma at Vienna's "Handels Akademie" soon after the first world war.

When her parents' income was cut she took a job as a typist.

She first met her husband when she was a secretary at the League of Nations headquarters in Geneva.

He was there, living in penury in cheap lodgings, supported by pitiful contributions of overseas Korean Nationalists, to plead the cause of his country's independence. It was the time of the Manchurian affair—the first big nail in the League's coffin.

One can readily imagine the spinsterish young Austrian being entranced by a sense of destiny so manifest in the already elderly Oriental with puckered, crab-apple face. Two years later she followed him to New York, where they married.

JOHNNY HAZARD



...this situation calls for a
San Miguel

AMERICA COLUMN

from
NEWELL ROGERS

The Apple Tree's Secret

New York. WALT DISNEY, on his way to the Scottish Highlands to make his Rob Roy film, carried with him the Secret of the Apple Tree.

The tree is in the U.S. The secret is where—among the 2,977,128 square miles that comprise the U.S.

Around the tree there is a scaffold. On the scaffold every day, month after month, a naturalist waits.

At different levels he has cameras trained on the tree. His job is to make a complete motion picture of an apple from the opening bud through the blossom to the finished fruit. It must show all the dangers that threaten an apple—worms, birds, storms.

This is the naturalist's second year on the scaffold. Last year months of work were ruined in minutes by a wind storm.

Why so secret? Well, there has been a cascade of requests to photograph the naturalist photographing the apple.

JUSTICE William O. Douglas, the Supreme Court judge who gave atom spies Julius and Ethel Rosenberg a one-day reprieve, pays high tribute to the courage and calmness of the British judge in Malaya. In his new travel book, "North From Malaya," he says they work on as if they had not been marked for assassination by Communist guerrillas.

IN 1902 a man took a train from Kansas to Missouri "without a ticket."

Now he has sent \$5.00 (.23) to the "Frisco Railway," saying: "Thanks for the favour," and that he was short of money at the time.

WEEK-END WOMANSENSE

Anne Edwards FOLLOWS A RUMOUR TO PARIS...

It's TRUE,
the long-hair
look is back

TO BE UP TO THE MINUTE
YOU'LL WEAR CURLS TOO

I was whispered in Mayfair. It was rumoured from New York. So I went to Paris to see for myself. And I found it was true: The New Elegant Woman wears her hair long.

She is through with short hair, through with the brushed-back look, through with the little-boy cut. She's back to long hair, back to curls, back to hair brushed forward on to the face.

In Paris I went to see fashion photographer Rubin, and he said: "All the models I photograph now are growing their hair, pinning it into little buns high at the back, brushing wisps forward on to their cheeks."

Not an inch... Not an inch

I went to see the new star model girl from New York, red-headed, blue-eyed Suzy Parker; and she said: "When I went to have my hair done in Paris they refused to cut an inch. A year ago they would have chopped it all off."

So I went to see Guillaume, one of the two best hairdressers in Paris, and he said: "All my elegant clients are growing their hair. They wear it fuller at the sides, long and curled on to the neck at the back, with kiss curls coming on to the cheeks."

Why the change? Because there's a feeling in the air that women want it that way. And in Paris there are men alert enough to sense that feeling—before women know it themselves.

Will hair grow longer and longer? "I could predict fashions for ten years ahead," said Guillaume, "if the world were certain of its future. If we were sure of many years of peace and prosperity, then yes, I would predict more elegance, more femininity—and coils of long hair."

HOW TO SPEND YOUR MONEY

★ EXTRAVAGANT spending has been scowled on for so long for obvious reasons that it is refreshing to find it defended—for a reason not obvious to everyone.

"All we artists want is a patron," said Oliver Messel. "A money-no-object spender who will let the artist do what he wants... the kind of patron who calls a conference to cut down expenses and when the artist hesitates over every detail says: 'Well, if you think they are necessary—let's have them.'"

That's the way it was when Robert McAlpine commissioned Messel to decorate a suite of rooms. He let the artist have a carpet specially woven to his own design (blue flowers on white ground), curtains specially printed with dark blue passion flowers, towel rails plated in a special shade of Etruscan gold, wall brackets made like bird cages (with birds inside and lights from below), gold-plated birds as door handles, square windows converted into French windows, and electric fires inside Grecian urns. The total effect is wonderfully pretty. And the surprising thing is that the patron is not Covent Garden—but the proprietor of a staid London hotel.

PASS THE ICE

★ WHY can't we get used to the idea of serving iced coffee? At Wimbledon recently they served it ice cold and creamy at a shilling a beaker—and sold 500 gallons a day.

So I wonder why the same caterers don't sell it in their tearooms or their corner houses, why you can't get it in the park restaurants, why they haven't heard of it in the milk bars, why they don't sell it in the pub restaurants, and why you can't get it on the snack counters?

And it is so easy to make too. Either black coffee sugared and chilled and topped with whipped cream, or chilled black coffee mixed with cold creamy milk.

ALWAYS THE WAY

★ HE SAYS: "I'll ring you Thursday and we'll fix to have dinner..." So at 5.30 she dashes in from the office, at 5.31 she puts on a casual voice and asks the girl friend whether there are any messages. There aren't.

HOUSEHOLD HINTS

To keep Baby safe, keep a heavy screen, or, better still, screen always in front of the open from the top. Put Baby in his playpen or crib when no adult is in the room. Never leave him alone in his bath, not even for a minute. Install pestle-gate at head and foot of the bed, then cover with tissue paper.



It's pretty little red-haired Suzy

Two views of top Paris model Suzy Parker wearing the new longer hairstyle. The hair is in two lengths—short in front and curled forward; long at the back and curled under; wide and fluffy at the sides.

Photographs by RUBIN.

At 6 she whips out the iron and starts pressing her dress. At 6.35 the telephone rings—for the girl friend. At 7 the girl friend is still talking on the phone.

At 7.15 she decides that if she gets into the bath the phone is sure to ring. At 7.17 she does, and it does. "It's all right, darling," says her mother, "it's only me."

At 8.30 she wonders whether the plan was for her to ring him, after all? At 8.33 she says to herself: "I'll count to 100, and if nothing has happened by then I'll ring him."

At 8.35 she dials his number and the minute it starts ringing she slams down the receiver. At 8.40 she decided that she never did like him anyway—and rings up her second string. The second string says: "What a pity—I'm just going out."

At 9 she makes scrambled eggs and coffee, takes a last look out of the window, and the milk boils over.

At 10 she decides she hates all men and would rather spend the evening with a book. Next morning on the phone she says: "Oh, did you say you'd phone me? It doesn't matter—I was out anyway."

And he says: "Okay, I'll ring you Thursday."

IN PARIS STYLE

★ SO DIFFERENT from the way they do things in Britain—are these seven fashions from the big ball in Paris.

1.—No flares—but lots of dresses from Dior.

2.—Hot food—hot lobster, hot chicken—served from ten till dawn—as well as caviar, foie gras, wild strawberries.

3.—Any kind of drink—from iced champagne to liqueurs—at any time.

4.—Flowers arranged with infinite patience—roses, camellias, delphiniums, wired to tree trunks to make a tree of flowers. And small flower trees on the tables.

6.—The tables laid for four in the courtyard. And...

7.—The fact that there were no French women under 35... which made it all even more fun for the English and American girls.

BOY'S-EYE VIEW

★ THE LITTLE BOY who was on the spot where so many people would like to have been was none too impressed by his luck.

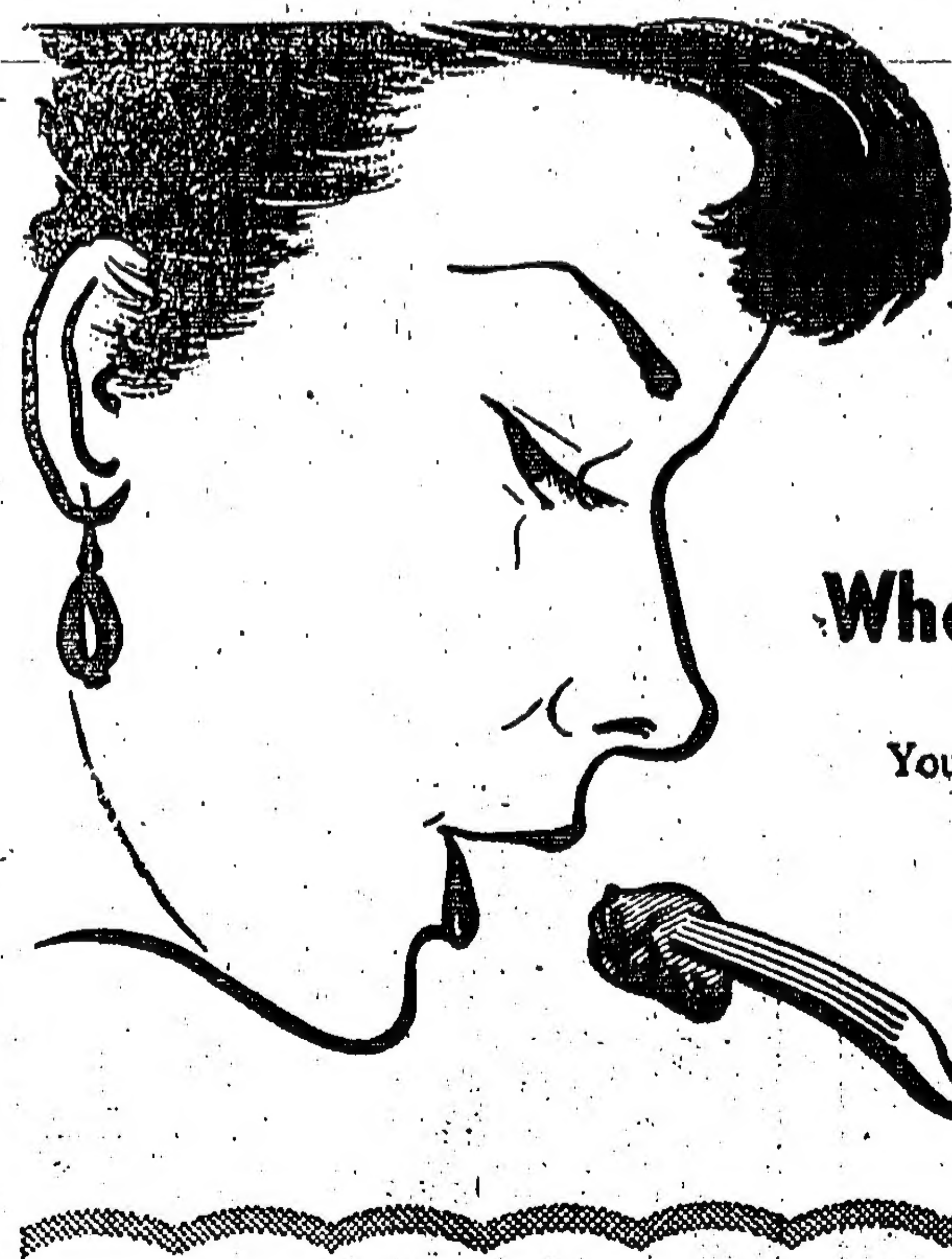
He was James Walford, 10—one of the ball boys at Wimbledon. He got a close-up view of all the week's best matches. But "I'd much rather be watching football," said James.

The Wimbledon ball boys—spruce little figures in grey flannel trousers and shirts, with scarlet belts—are picked from a Dr Barnardo's school in Hertfordshire.

"We chose these boys because they are quick on their feet and agile, not because they are keen on tennis," said the schoolmaster. "They're all much keener on cricket."

But even a bored ball boy has his preferences. "I like Shirley Fry and Doris Hart," said James. "But most of the real stars don't say a word to us—except when they lose; then they get a bit touchy."

(—London Express Service)



ASCOT FASHIONS

(By HAZEL MEYRICK)

THE large-hatters had a bad time of it this year. When they weren't getting soaked by the rain, the brims of their hats were tipped up by umbrella-tips. The smartest and the most comfortably dressed spectators—they included the Royal family—wore small caps or half-hats which don't mind the rain. Some people went whole hog, and arrived encased in plastic from head to foot.

Feathers, were in fashion, and many of the hats had sweeping bird of paradise plumes or spray sprays for trimmings. One M.P.'s wife arrived in a hat by Erik made from imitation grass, trimmed with daisies; she carried a large grass muf to match.

Silk summer suits and fitted coats were seen everywhere, the frills and fur-bows, the chiffon and mink being in the minority this year.

Gay, well-fitting suits of iridescent, shimmering were a popular choice, dresses and matching jackets in guipure lace on tulle, another. Many suits were heavily embroidered with cord and soutache braid.

This decoration has become very popular in Britain, and some of the new winter dresses feature it.

Costs for Ascot were in two fabrics: stiff corded grosgrain, often with a moiré effect, and rough wild silk. Many featured the new cut-away neckline.

Several people turned up in new raincoats made from sail-cloth in all colours of the rainbow, noticeably salmon pink, proofed to withstand the storm.

Any large hats that arrived were speedily rammed into hat-boxes before the wind could carry them away, and the smartest spectators wore jelly-bag caps of coloured wool jersey. One girl sported a cap with twin wool platts down to her waist.

Another Splithed fashion was the coloured cotton scarf, tied like a pirate cap, knotted behind one ear, with outside gold earrings clamped onto the scarf, not the wearer's ears—the latest way of wearing them.



Two of the new striped dresses by Horrocks.

LEFT: Chevroned stripes on a dark background are used for a useful cotton dress with a small collar, cap sleeves and a very full gathered skirt, boasting two large patch pockets.

RIGHT: Stripes used again with pastels made this dress with a neat square neckline, buttoned vest and swirling skirt with two slit pockets.

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Harry Odell says

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Wholesome?...or a mouthful of germs?

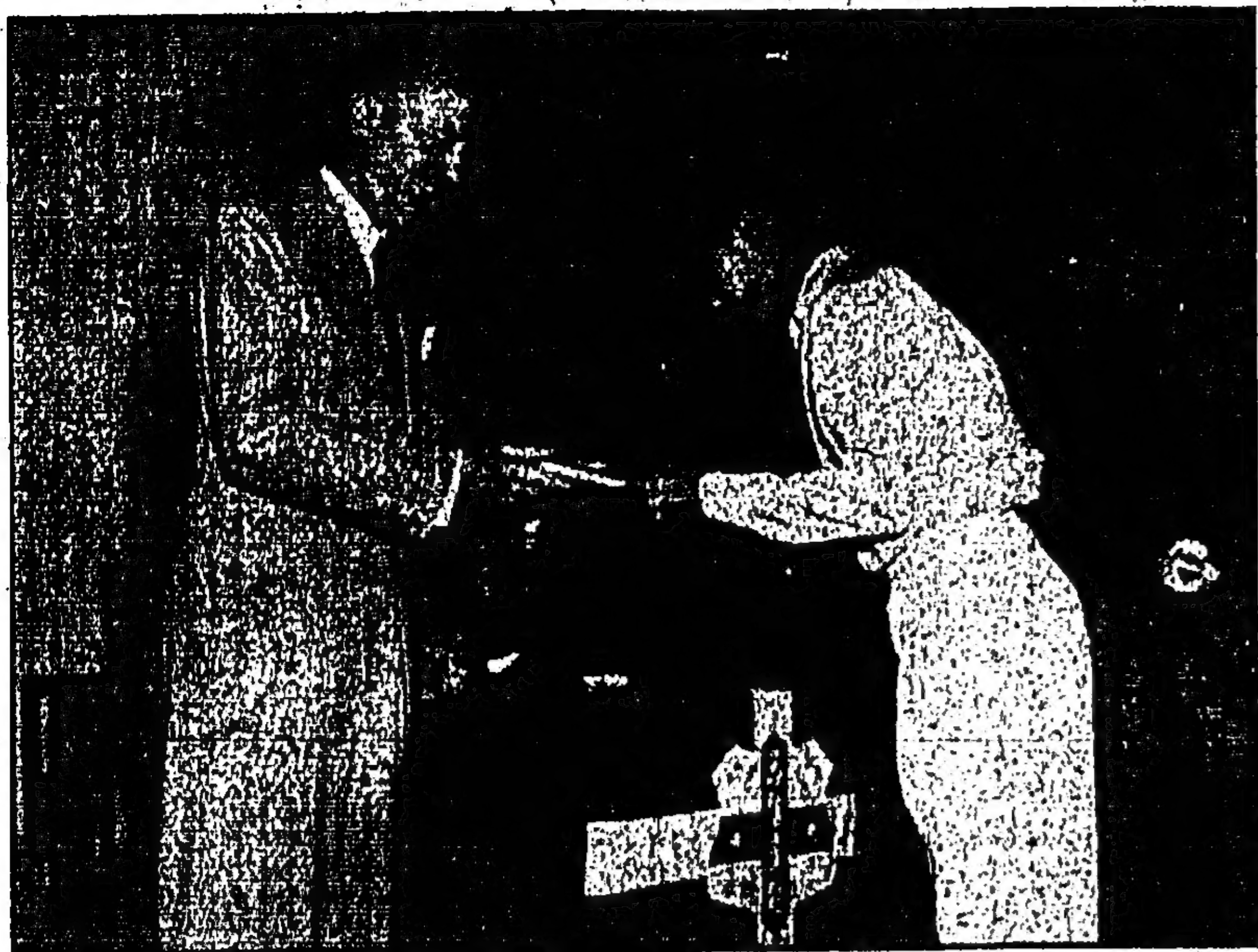
You can't be too careful! Your food can be a dangerous source of illness.

Flies... cockroaches... ants... lice... all carry germs to your food from the filth on which they thrive. Protect your family's health... destroy all household pests!

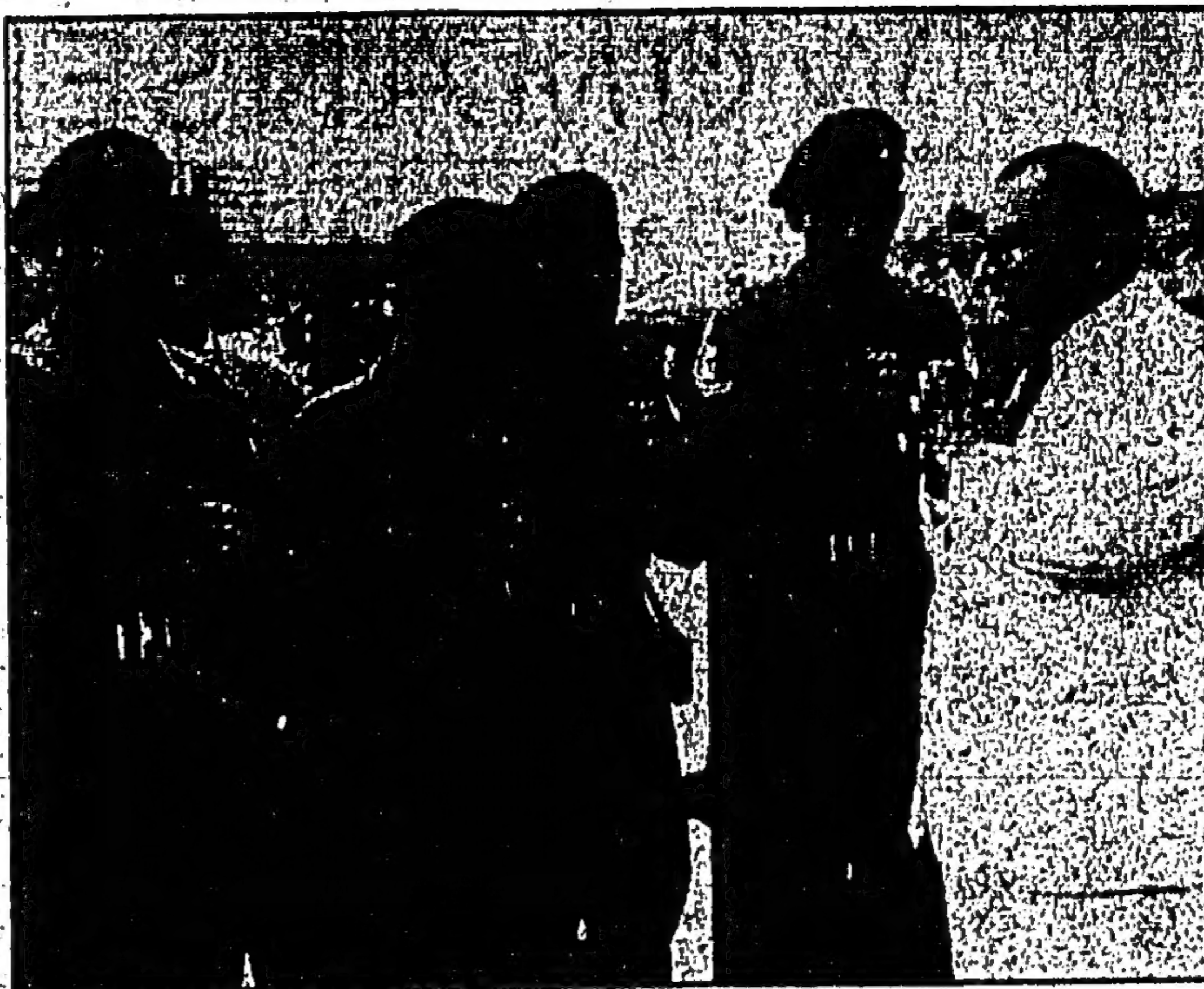
Flies, Mosquitoes and all Flying Insects are best killed in the air. Spray them with death!... spray them with SHELLTOX. SHELLTOX contains D.D.T. and acts fast. Keep your Shelltox sprayer filled and handy.

Cockroaches and all Crawling Insects should be killed where they live and breed. Apply SHELL COCKROACH KILLER to their hiding places... and leave a film of permanent protection against everything that crawls.

Remember—Shelltox and Shell Cockroach Killer protect your health.



HIS Excellency the Governor, Sir Alexander Grantham, presenting prizes at the annual speech day of St Stephen's College last Saturday. (Staff Photographer)



MR F. T. Melwani, President of the India Association of Hongkong, greeting members of the 40th Indian Field Ambulance at the reception given in their honour at the Kowloon Indian Tennis Club last Sunday. The unit served with outstanding distinction in Korea. (Staff Photographer)



PICTURE taken at the christening of Robert John, son of Mr and Mrs J. W. Cairns, which took place at the Union Church last Sunday. (Mae Cheung)

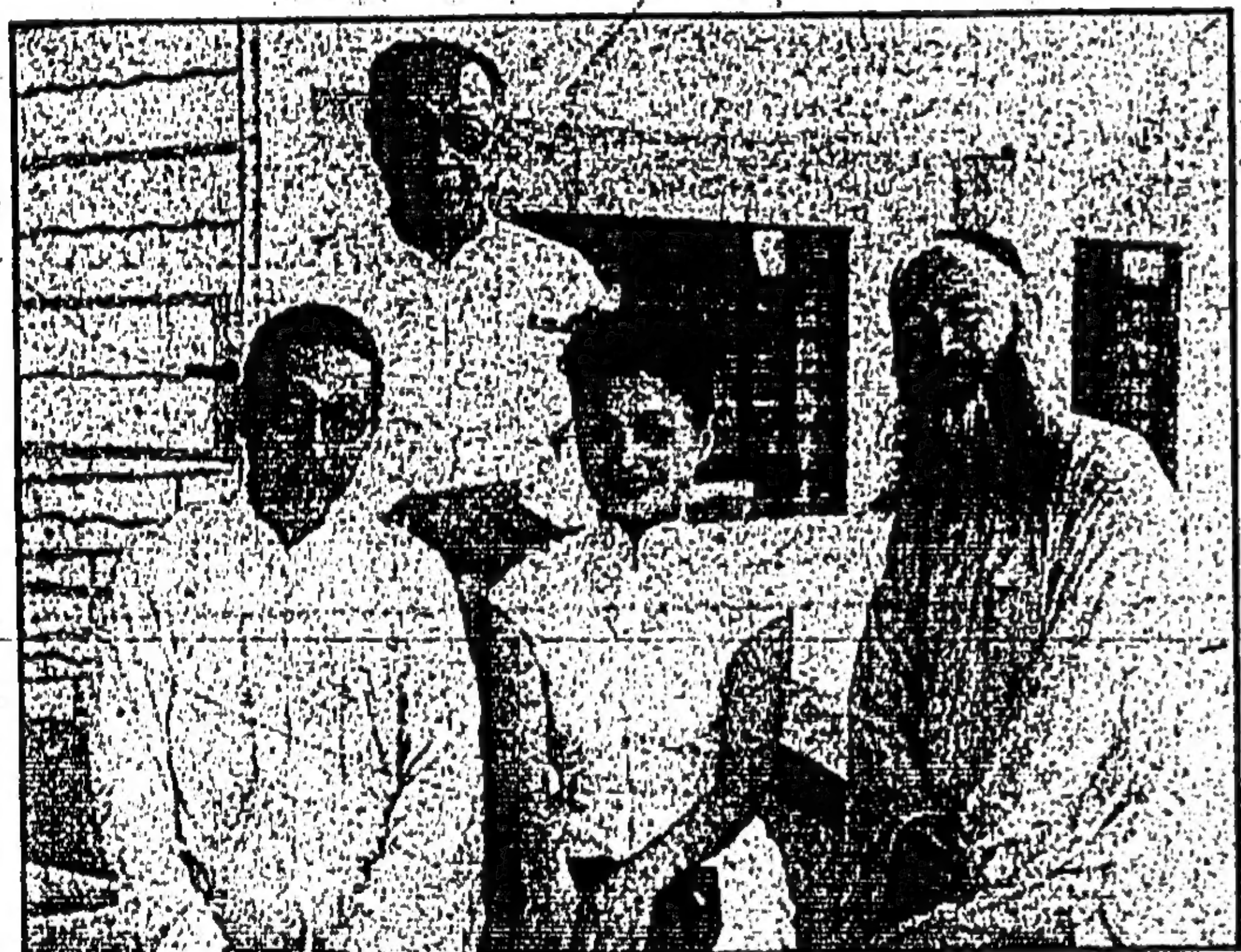
RIGHT: Members and guests at the St Joseph's College Old Boys' Association annual dinner. Clockwise from left foreground: Mr J. M. A. Ramjahn, Dr the Hon. A. M. Rodrigues, Mr H. A. Angus, Mr Lim Hoy-lan, Mr O. M. Omar, Rev. Bro. Felix, Mr Alfred Ho, Rev. Bro. Gilbert, the Hon. J. J. Cowperthwaite and the Hon. Dhun Ruttonjee. (Staff Photographer)



BELOW: Col F. T. Waller, head of the Salvation Army in Hongkong, explaining to Lady Grantham the working of the King's Park Children's Home, which she visited last week on a tour of welfare centres. (Staff Photographer)



LEFT: Mr K. Keen, Social Welfare Officer, paid a visit early this week to the Precious Blood Children's Home. Here he is seen inspecting a crèche. (Mayfair)



THE noted Chinese artist, Chang Da-tsing (right), who is leaving for New York next week to paint a mural in the United Nations General Assembly, was host at a luncheon at Castle Peak last Sunday. His guests included Prof. Ma Kiam (seated left) and Dr and Mrs Ma Luk.



THE Rev. P. B. Philipson receiving good wishes after his ordination at the English Methodist Church last Tuesday. Mr Philipson, who is 28, comes from West Hartlepool. (Staff Photographer)

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MR Paul N. Bond (left), Vice-President of C. F. Sharp and Company, shipping and travel agents, welcoming Mr W. H. Nolloth, District Manager of Philippine Air Lines, to the cocktail party which he gave on Wednesday to mark the opening of the Company's new offices. (Staff Photographer)



PICTURE taken at the christening of Elizabeth Rose, daughter of Mr and Mrs R. V. Ross, which took place at the Norwegian Seamen's Church last Sunday. (Mayfair)

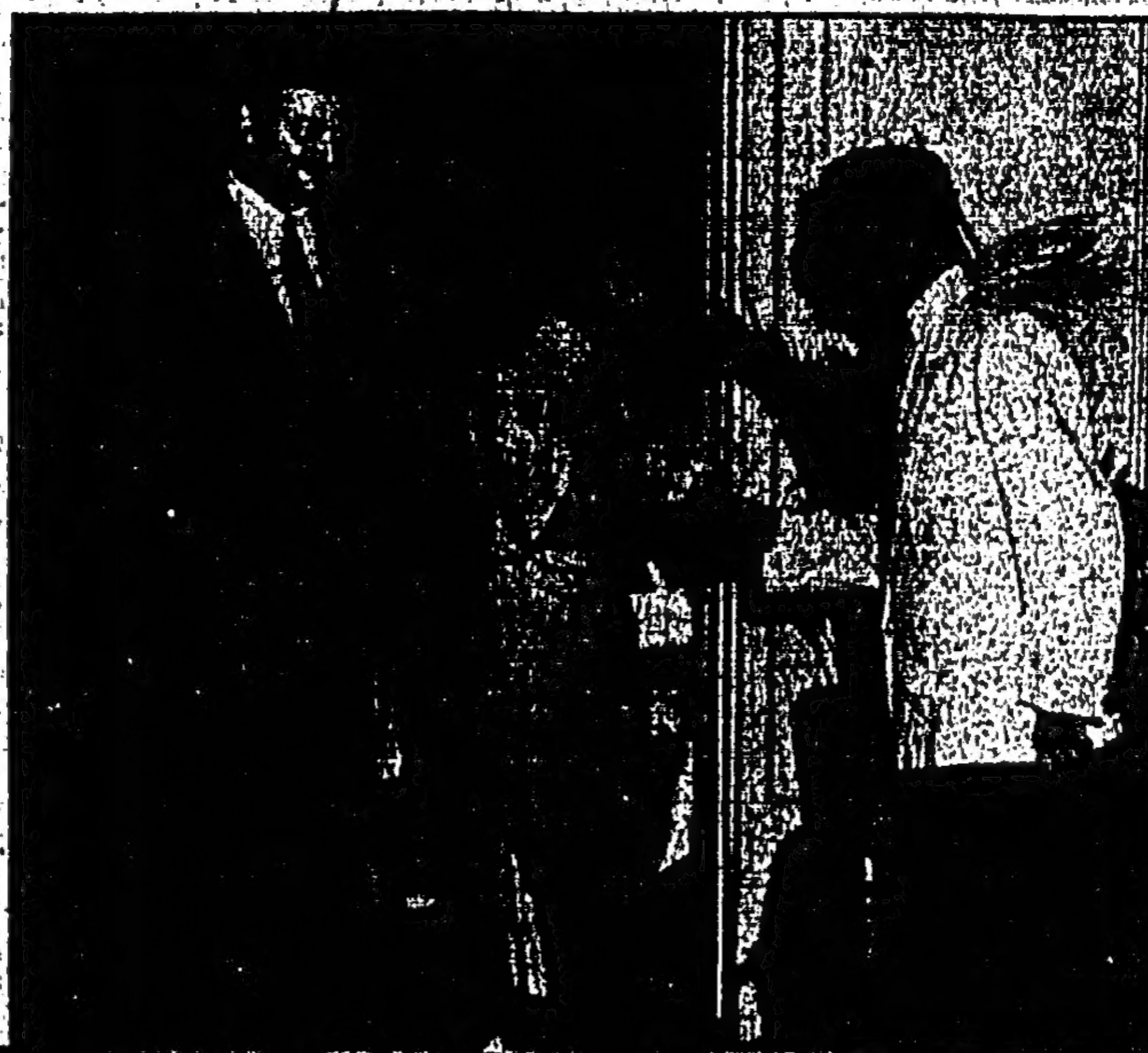
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AT the Hongkong University Alumni Association's cocktail party in honour of alumni who have been appointed or elected members of the Executive, Legislative and Urban Councils and those who received Coronation honours, Dr D. K. Samy, President of the Association, proposes a toast to their success. Some of those honoured are shown in picture, starting second from left: Prof. Gordon King, Dr E. L. Gosano, Dr R. H. S. Lee, Dr the Hon. A. M. Rodrigues, the Hon. Loo D'Almada and the Hon. Kwok Chan. (Staff Photographer)



THE French community celebrated Bastille Day this year by holding a brilliant reception at the Hongkong Club. The reception hall was crowded with prominent society personages. Above: the French Consul-General, Viscount Jacques de Soreac, greeting the Hon. K. M. A. Barnett and Mrs Barnett. Left: His Excellency the Governor and Lady Grantham chatting with the Viscount and Viscountess de Buxon. (Staff Photographer)



AT the annual prize day of the Diocesan Boys' School last week, Mrs R. C. Cruddas, wife of the GOC Land Forces, congratulates the captain of Flacey House, Ho Po-kwal, before presenting to him the Flacey Challenge Shield for the champion House in sports. (Staff Photographer)



MR. Robert Udick (right), who has just taken over as manager of the Hongkong bureau of United Press, discussing an item of news with his predecessor, Mr. Jack James. Mr. James left for the United States yesterday. (Staff Photographer)



PICTURE taken at the Union Church, Kennedy Road, on the occasion of the wedding last Saturday of Mr Keith Malcolm Ross and Miss Lydia Else Borst. (Staff Photographer)

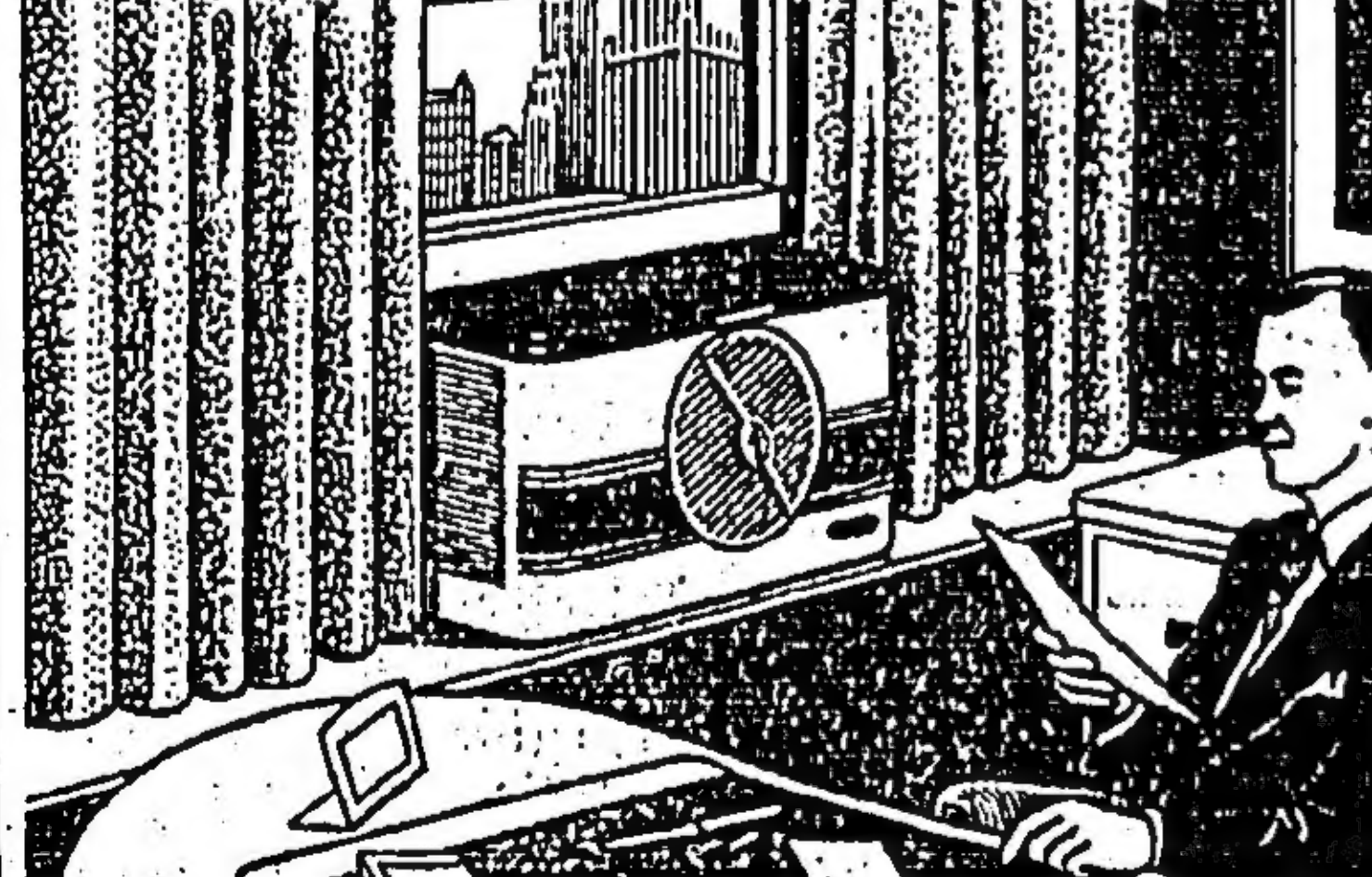


GROUP photo taken at the farewell party given by members of the Little Flower Club to Mrs F. (Julia) Xavier, who is sailing for Brazil at the end of this month. (Mayfair)



SENORA Genevieve Quiros, wife of the Argentine Ambassador to Japan, and her daughter, Senorita Jacqueline Quiros, who have been spending a short holiday in Hongkong. Picture was taken at the home of the Argentine Vice-Consul, Senor Juan Ripetta. (Staff Photographer)

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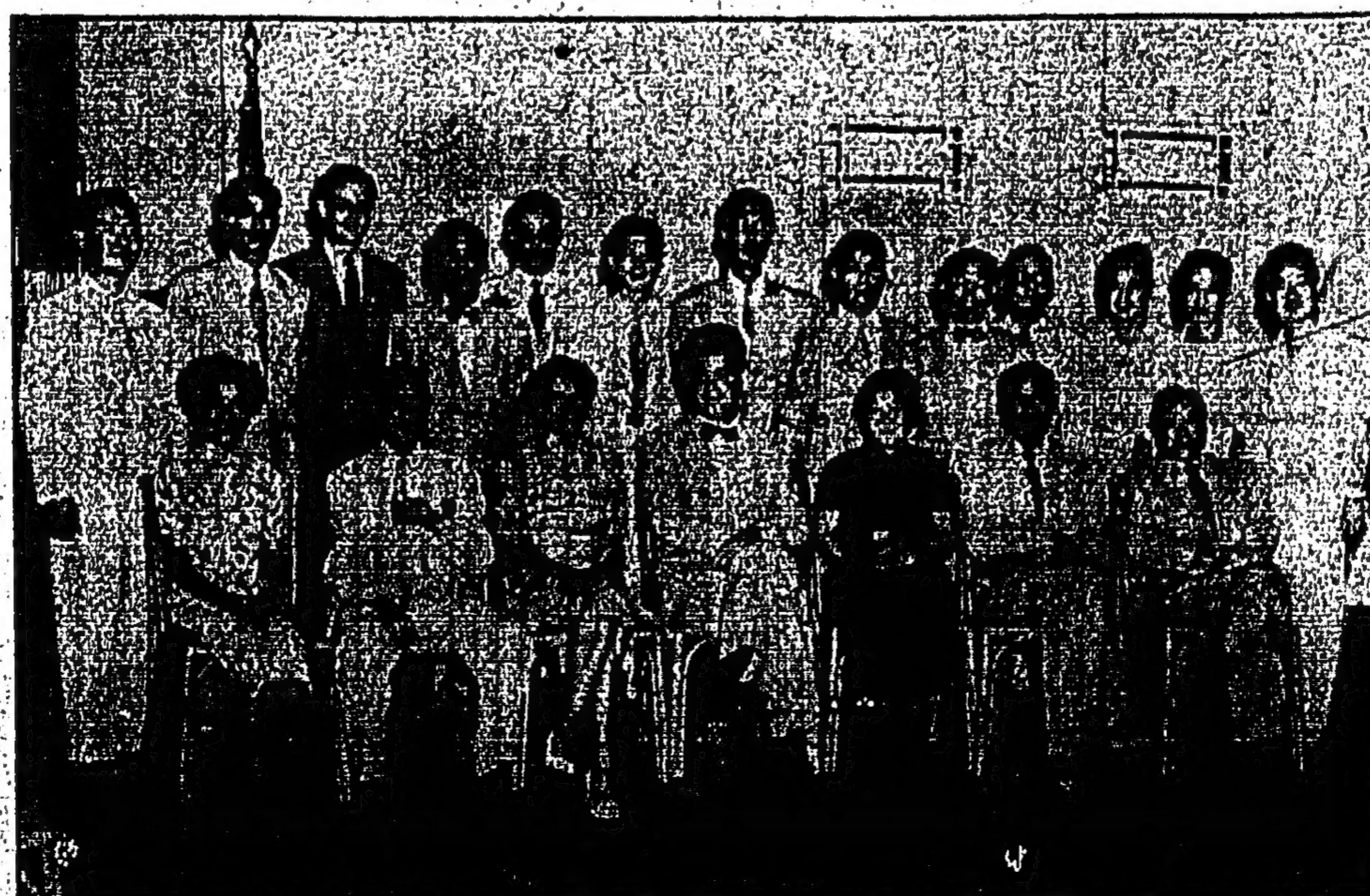
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PROFESSOR Harry R. Rudin (seated, centre), head of the History Department of Yale University, with members of the Yale University Club of Hongkong who entertained him to dinner at the American Club last Sunday. (Staff Photographer)

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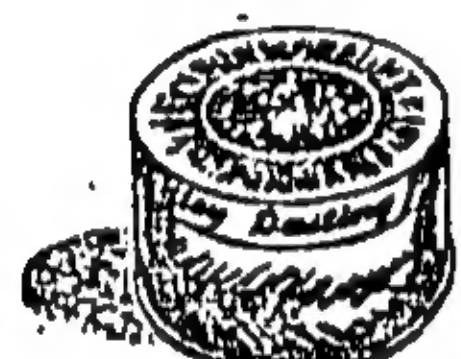
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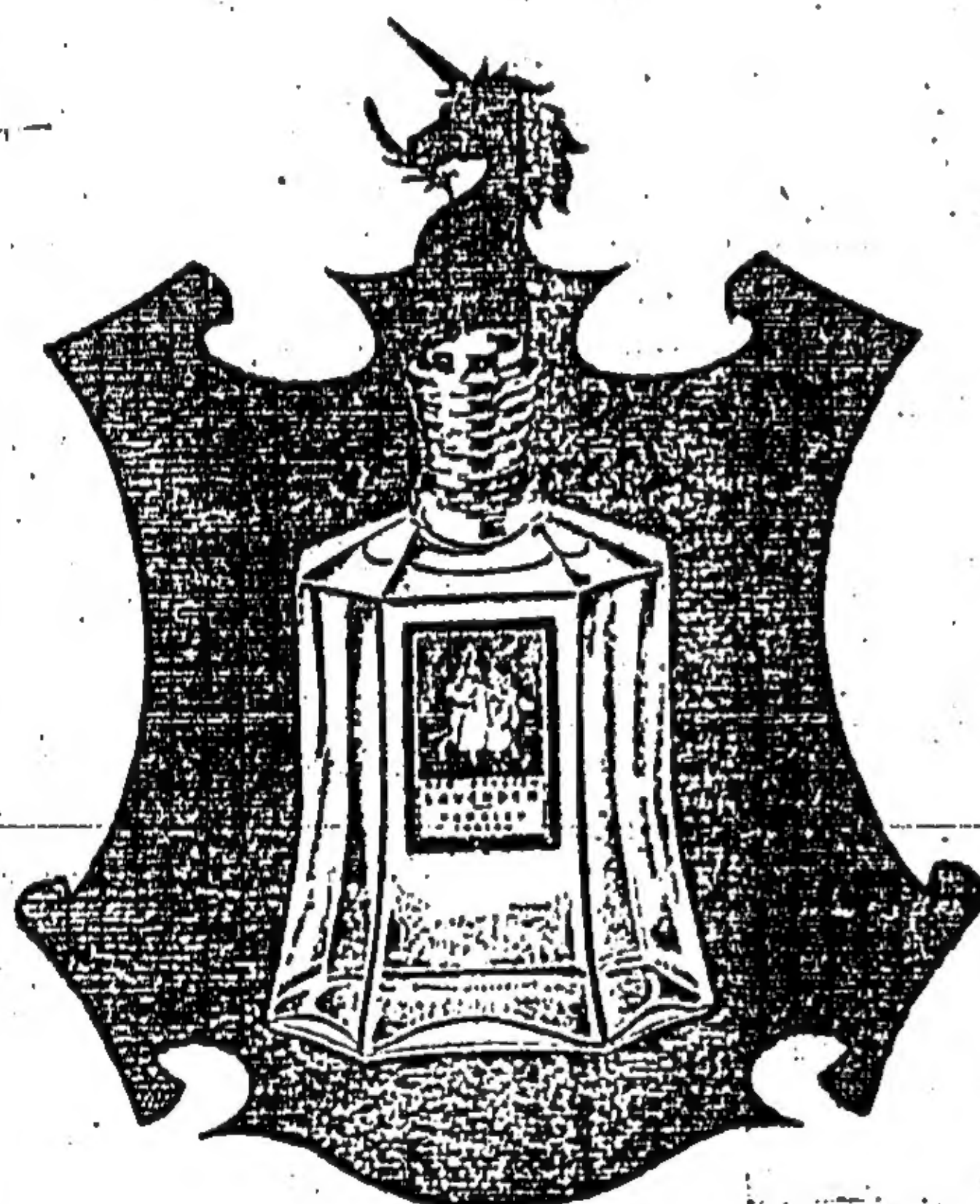
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PRACTICAL HOMECRAFT

PLASTIC POSSIBILITIES

By JOAN O'SULLIVAN

WIVES aren't the only ones wielding rolling pins these days. Husbands find they come in handy, too—but not for cooking.

The conventional kitchen tool is being put to a new use, and a rather surprising one. It's an invaluable aid in the do-it-yourself job of applying a plastic top to an end or coffee table. And the job, by the way, is an easy one.

Roll Top in Place

All you do is cut a plastic sheet to size. Apply a quick-setting adhesive to the table top and let it dry for 15 minutes. Now, put your plastic top in place. Roll it flat with a kitchen rolling pin. That's all.

This is just one of a number of plastic possibilities for home handymen who want to fix up the house. A recent showing also introduced several other new products that are a breeze for amateurs to handle.

Wall Coverings

There were two new wall coverings, one a plastic tile, the other a plastic fabric that goes up like wallpaper. Either one is easy to work with.

If you have a kitchen counter that needs modernizing consider new plastic panels that need no adhesive whatsoever. They're held in place with a moulding.

Home sewers will be interested in a group of plastic fabrics that can be turned into draperies, spreads and other household items. You can run them up on the sewing machine, too.

Upholstery's Easy

One exhibit at this plastics show displayed upholstery fabrics; even showed how to cover a chair with them. It takes a bit of patience, of course, but once you've cut a pattern, the task is relatively simple.

A new lampshade kit should be of special interest to those who like a completely coordinated room. The kit contains home-made plastic plates, wall-paper or drapery fabrics of their own choosing between clear plastic, sheets and thus create a lampshade that matches other accessories in the room.

In addition to the fact that most of these plastic materials are easy to handle, they're extremely practical, too.

Just Right For Informal Settings

Young couples especially, are enthusiastic about stainless steel settings. This has induced world-famous designers to lend their talents to creating ware that, while it is elegant, is just right for the informal setting.

Good stainless steel tableware isn't cheap. The higher the price, the more the ware is likely to be resistant to staining, scratching and discoloring.

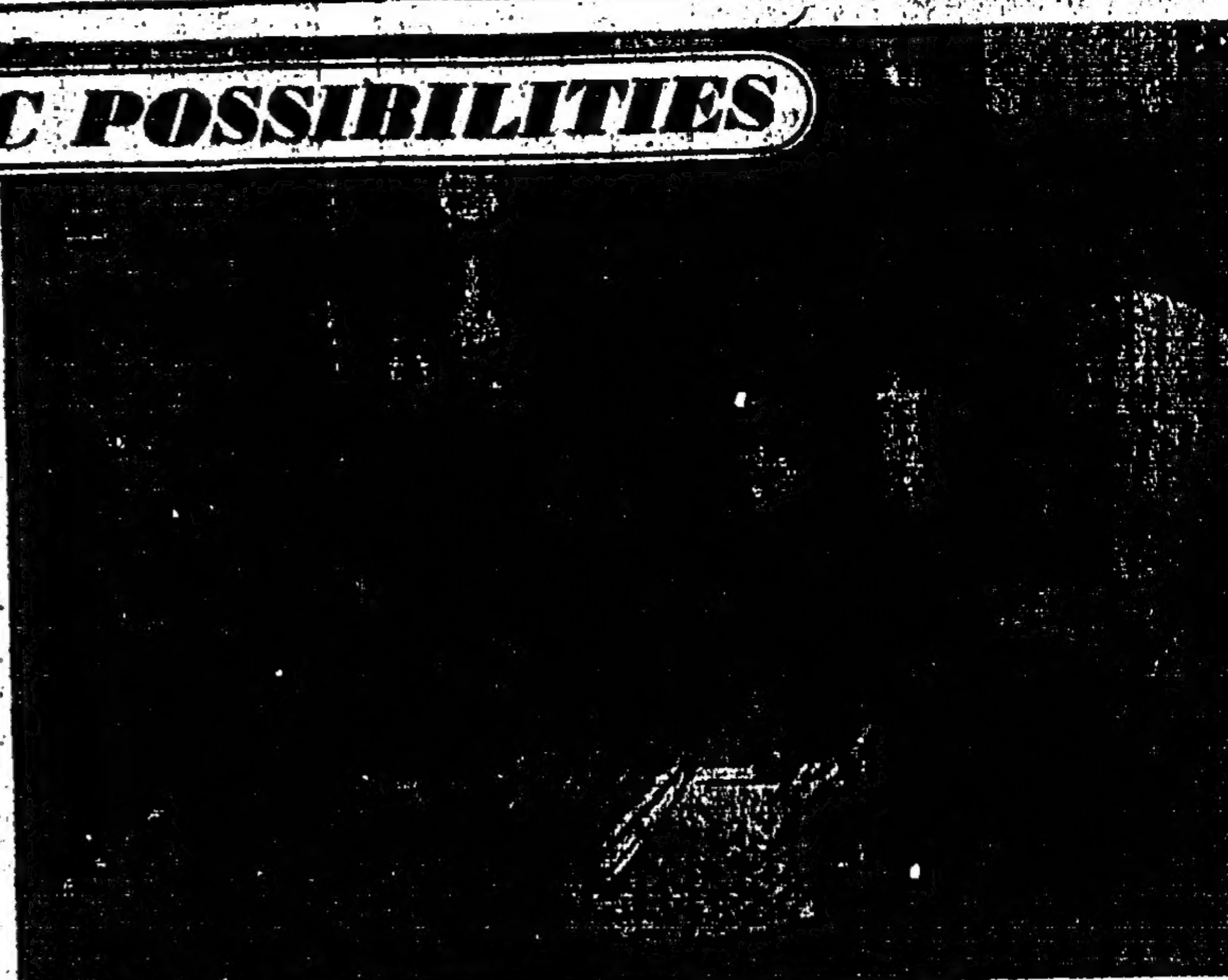
As for the type of finish, both the shiny mirror-like finish and the dull satin finish are available and are a matter of choice. The main thing is that the finish is even.

Rounded Edges

In a good product, all edges are smoothed and rounded. Look for this particularly in spoon rims and the space between fork tines.

Unlike silver, steel does not have to be heavy to be strong and lasting. Therefore, sheer weight is not so important as weight distribution. Differentiated thickness along the length of a piece gives it better balance, and delicate designs do not risk bending or denting because of the intrinsic strength of steel.

And it's nice to know that quality steel has a stain resistance only equalled by that of platinum.



THE FIRST STEP IN UPHOLSTERING A CHAIR is to make a paper pattern. Trace it on your plastic fabric. Cut it out and tack it to the chair. Use wetting to cover raw edges. Left, note the finished chair.



A ROLLING PIN is used to smooth a plastic table top. Quick-drying adhesive was first applied.



IF KITCHEN COUNTERS need new tops, you can install plastic ones, use moulding to secure them.

DOLL UP SMALL FRY FOODS

By ALICE DENHOFF

STARTING off today with something for small fry. Nothing like a bit of whimsy to add interest to basic foods, so you'll discover when you serve them special milk toast, fancifully shaped.

Animal shapes, which are especially popular, may be made with cookie cutters or by tracing animal pictures on cardboard which are used as patterns on the toast to make cutting easy. Use raisins for eyes, nose and mouth. The milk toast is so good for 'em, but done up this way, they won't guess it!

Circus Party

Children whose birthdays fall during summer and the first golden days of autumn, would surely enjoy a circus party with decorations geared to the occasion—like keeping with the big show theme, a suggested birthday lunch might include the all-time favourite, frankfurters on buns and some pink lemonade.

Highlight of the meal, besides ice cream, could be a circus cake, easily made with a cake covered with colourful icing into which animal crackers have been pressed. Another cake might have sticks of candy placed all around the edges, and a decorative crepe paper canopy fastened on top to make a tent. A bit of extra work, perhaps, but isn't it worth it?

Fruit Cocktail Sauce

A sundae sauce keeps company with ice cream and all are pleased, children and adults alike. It's a perfect two-in-one. For something especially delicious by way of a sundae sauce, try one built around fruit cocktail.

For 3 c. sauce to go with 1½ gallon ice cream, combine 1½ cup cornstarch, ½ tsp. salt and 1/3 c. sugar in saucepan. Drain a tin fruit cocktail, and gradually add liquid to cornstarch, stirring constantly to avoid lumps. Simmer, stirring constantly, until mixture is clear and thickened, about 5 minutes. Remove from heat; stir in ¼ c. lemon juice and 1½ tsp. grated lemon rind. Add fruit cocktail; chill. Serve over ice cream.

Give Year-Old Baby A Chance To Explore

By W. W. BAUER, M.D.

WHILE the single candle burns on the birthday cake, and the baby in whose honour all this goes on is still bewildered by the fuss, mother is quite likely having her doubts as to whether her baby is doing as well as he might. Mrs. Anderson's baby, now, is eating spinach. And Mrs. Cunningham is boasting about her boy's rapid progress toward walking. And Mrs. — so on, far into the birthday.

These comparisons are probably inevitable. Yet there is only one sure thing about a baby's progress, and that is that each baby is a law unto himself. You cannot hurry him much, and if you try, you get into trouble—which could so easily have been avoided.

To compare a baby's progress, you must have a standard. Very well, measure him against himself. Is he doing more things, or doing things better, than he did three or four weeks ago? Then never mind about Mrs. Anybody Else's little boy or girl. If one baby in a neighbourhood is ahead now, another may be ahead next month. They progress at different speeds at different stages of growth. Ultimately all normal babies grow up, and there is surprisingly little difference in the time it takes them to arrive at that goal.

Don't Make Haste

In estimating a baby's progress at the age of one year, we can set out only broad general lines, leaving specifics to the doctor who sees and examines him.

The one-year-old can probably stand, and perhaps walk, alone. But not long or far. Too many parents at this point try to force matters. This is unwise. But not for the commonly accepted reason that standing or walking too early puts undesirable pressure on the child. (Specifically rickets due to lack of vitamin D) rather than bearing weight too early. The reason for avoiding haste is psychological. Hurry seldom speeds up learning to walk alone and it may put undesirable pressure on the child.

A paying investment at this stage is one or more of the colorful toys to keep children from falling downstairs. They are equally useful across windows, or across doors into dangerous rooms (kitchen, bath, room, laundry), so that baby can play and explore and be near mother without being in danger. By this time he is

probably on a three-meal a day routine, but is still better off to have these "privately" rather than with the family, though this is not necessary. He has probably outgrown the need for a morning nap. He still takes his afternoon nap, of course, and goes to bed very early. Only under exceptional circumstances does he awake at night, and then usually gets off to sleep again quickly.

He is now able to use his hands fairly well, especially with large objects like his ball and blocks—and his cup. But his finer co-ordination has not yet developed—and his attempts to feed himself with a spoon demonstrates this. Yet he should be encouraged to do his best, even if much of the spaghetti does land on the floor. Oh, yes, he's eating spaghetti now as well as creamed soups and similar soft foods. He will have several teeth by now, and should be encouraged to use them on hard toast.

Infant Research

He is very much interested in things about him, and will get into mischief—which is just a silly adult word, for research. He has a shiny new world to get acquainted with, and he hasn't yet learned that some things in it are beautiful and soft and pleasant, but others are sharp or hot or rough or otherwise unpleasant. For parents, this is a time for watchfulness. He should be given ample leeway to find things out for himself, safely. Little "hurts" that do no real damage may be permitted at this stage, but only after an effort has been made to teach the child not to touch dangerous objects. Real danger, of course, should be guarded against. Stoves, fireplaces, and electric appliances are among the greatest dangers.

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PLASTIC'S SO PRACTICAL. Keep it clean with soap and water. The headboard, spread, table skirt and valance shown here are plastic.



WANT A LAMPSHADE to match your draperies? Then make it. Fit the fabric of your choice between two plastic sheets.

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concluding LEADING a LIVELIER LIFE

NO PILLS FOR PEP!

by ANNE SCOTT-JAMES

Why women are bored sooner than men

When one task ends—work on another

Live simply and keep your enthusiasm

Try hard at something you don't do well

I HAVE been talking to the intellectuals. And not a word have I heard in favour of vitamins, fruit juice, planned sleep, spaced drinking, energising exercises or any other physical aid to vitality.

I have talked to one of the greatest philosophers of our time (Bertrand Russell), to a brilliant young writer (Peter Ustinov), to a well-known man of the theatre (Maurice Chevalier), and to the great sculptor Epstein.

All are men who take an intense interest in the world around them. All agree that a zest for life is created by the spirit alone.

A new career

BERTRAND RUSSELL. "Benign, bright-eyed gnome with humour and understanding in every line of his deep-set face, took up mathematics at the age of 11 and is just starting a new career as a short story writer at the age of 81."

"When I was a boy," says Lord Russell, "I was determined to do something important done in the world." And he never flattered a particle of his energy.

He knew from the start what he wanted to do, and he went at it with all the concentration of his superlative mind.

Concentration, more than anything else, is the secret of his achievement. Concentration on his main purpose, and day-to-day concentration on the job in hand.

"I have taught myself to work in almost any conditions," he told me. "When I travelled a lot, I used to work in the train. I could work with the children playing under my window."

Divided day

"I could even work in the garden on a hot day with a cloud of wasps round my head; buzz, buzz, buzz, but I hardly noticed the things."

"But I learned one interest and another. First, perhaps, a spell of political writing; then I would switch to an essay."

"You see, I have control over the direction of my thoughts."

"Aren't there any conditions in which you find work difficult?" I asked, thinking of the torment of trying to work when it's too hot or when one's hungry, when the children are hammering on the door, or when everyone else in the family is watching Wimbledon on TV.

He gave his impish smile. "If someone within earshot is talking about me," he said, "I find it quite distracting."

But we cannot all have Bertrand Russell's brains. I asked him what ordinary men and women could do to put more into life and get more out of it.

He believes that people should be interested in a great many things; that the more things a man is interested in, the more opportunities he has for happiness.

"Look outside"

Too many people—instead of looking out at the world and all the things it has to offer—think only about themselves and "gaze upon the emptiness within."

Bertrand Russell feels that women are more subject to boredom than men, because they are the victims of centuries of conventions which diminished their zest.

"I keep myself to myself" is a woman's remark, which women make with mistaken pride.

His advice to them is to look outside themselves and enjoy everything. To enjoy their meals; to enjoy reading; to enjoy a train journey with its opportunities for studying other people; to enjoy work if possible; to enjoy the frost and the rain and the sun.

Hideous period

PETER USTINOV is younger than Bertrand Russell by half a century. But the older man has remained so young that his vitality easily spans those fifty years.

Though their careers and tastes are widely different, their essential attitude to life is much

the same. They both care for a lot of different things. They both run risks and have a go.

Ustinov is a prodigy who is good at almost everything.

He has tasted success as an actor and raconteur; as playwright and radio star; as film script writer and producer.

He speaks five languages, plays squash, loves music, follows motor racing, enjoys tearing about in a small scarlet car like a mobile pillar box.

Perhaps he is an actor above all else. As he talks, he can't help breaking into dialogue, illustrating his points with comic stories in which he takes all the parts from the sergeant to the barmaid.

He believes that this is a difficult time in which to lead a lively life.

"This is a hideous period," he says, "because we're the victims of the Platoon-hole Mind. Most people are fated to stick to one job. We all look alike and wear the same clothes."

"And if we aren't careful we are rushed off our feet by other people's opinions, by politicians, radio and the Press."

The best time

"The Renaissance was the time to live, when everyone did a bit of everything. When a ruling prince might be a scientist or an architect. When Leonardo, the painter, tried to fly."

"Yes, but given our unfortunate conditions," I said, "what can we do to live more rounded lives?"

"Do as many things as possible, and be interested in everything."

"The first thing I bought when I made a bit of money was an Encyclopaedia Britannica. Now, I often take a volume to bed with me, and read several pages through before I go to sleep."

"Then, I think it's important to take a passionate interest in something, you don't do well. I'm not a great musician, and perhaps for that very reason I

got more pleasure out of music than anything else."

"I play a great deal of squash and tennis, although I'm not brilliant at either. Sometimes," he added with pride, "I pull off a freak shot that beats a much better player."

Peter Ustinov does about as much as one man can do to prize us out of our pigeon-holes. In the Army (he was for five years a private in the war) he amiably resisted the deadening influence of uniform. But not always with success.

"I remember one day," he says, "when I was sweeping out the Nauli. Not a soul was there but me, and the radio was playing the cinema organ, a form of music I detest."

"I switched it to the Home Service, and got a symphony concert. Then in came a sergeant to buy some razor blades. Finding the place empty, he left, but switched the radio back to the cinema organ on his way out. No malice intended. He just couldn't bear that any programme should be playing but the Light."

Short sleep

MAURICE CHEVALIER, still debonair and straw-batted at 84, says that in a sense he never sleeps working.

His peak hours are from 9 to 11 in the evening, when he does a nightly one-man show—he has given 131 successive shows in Paris with no support except a pianist.

But all day long he is thinking out new ideas for his work on the stage and on TV.

The son of working people, Chevalier lives simply and gets enthusiastic over simple things. He sleeps only five or six hours

a night, drinks very little and seldom smokes.

He eats only one solid meal a day, has fruit or vegetables for his second meal, and only coffee for breakfast. His favourite dish: Irish stew and fried potatoes — "hot," he says, "a very distinguished taste."

His favourite relaxation: a long walk in the forest outside his country home.

He lives in a beautiful house with an English garden of mown lawns and rosebeds at Marne-la-Coquette.

Touch of scorn

EPSTEIN is perhaps the most concentrated worker of them all.

Bertrand Russell reads detective stories. Ustinov plays squash. Chevalier strolls with a cane through the woods.

But Epstein works so hard that he hasn't been out of London for two years except for an old day taken to open a school, to receive a degree.

"I'm not one of your Riviera artists," he says with a touch of scorn. "He concentrates wholeheartedly on the work he loves."

He works regularly every day from 9 till 5, and as soon as one work is finished another is begun.

For the past year he has been working on a monumental sculpture called Social Consciousness for the City of Philadelphia; a group of three figures of which two are 13ft. high.

His endeavour is vast, both physically and mentally. But Epstein, at 73, looks many years younger, and has all the vigour the task demands.

NONE of these four men, then, will offer you any easy, magic aid to perpetual youth. No vitamins, monkey glands, or special treatments have contributed a mite to their wealth of energy, output, and enjoyment. There is nothing you can buy in a shop. But it is there for us all.

ADMIRAL RADFORD'S HUSH-HUSH TRIP

By Richard Hughes

Tokyo. Admiral Arthur Radford, new Asia-minded chairman of the U.S. Joint Chiefs of Staff, has just completed a hush-hush fact-finding tour of the Far East to shape and develop long-range U.S. strategy in the Orient.

His visit focusses attention on the vital 3,000-mile-long protective screen of islands which stretches along the Asiatic mainland, curving down from the foggy coasts of Hokkaido, through the powerful air base of Okinawa and the rocky fortresses of Formosa to the Philippines, and then sweeping back eastward to the palm-and-coral group of the Mariana Islands, with Guam as the reputed storage base for U.S. atomic weapons.

FOUR POINTS

ADMIRAL Radford's four-point mission was:

1. To assess Communist air and naval strength, particularly at Port Arthur, the new Red navy base, and Soviet submarine strength in the Kurile Islands, to the north, and Hainan Island, to the south.

2. To balance the advantages and disadvantages of the policy—advocated by Atlantic-minded strategists in Washington—of transferring large units of the U.S. Pacific fleet to the West in the event of a cease-fire in Korea.

3. To evaluate the dependability of U.S. naval bases in Japan (Sasebo and Yokosuka), the target for increasing popular and political criticism in Japan, where public feeling is rising against the U.S. security forces.

4. To test, generally, the strength of all the island links in the Pacific chain of American defence outposts.

Admiral Radford, it is reliably reported, was infected with the profound concern of General

Mark Clark, commander of the U.S. security forces in Japan, and U.S. Ambassador John Allison over the mounting nationalist, anti-American sentiment in Japan, which on a long-range view must influence U.S. security plans in the Far East.

Some American officers are already arguing that the United States should be making alternative plans for more defensible garrisons, naval and air bases than Japan, in her current mood, will offer in, say, five years' time.

This would mean eventual U.S. concentration on air and naval strength—not an unpopular policy in Washington—as there is a complete absence of suitable, or even available, Far Eastern areas for U.S. army bases outside Japan.

Such "thinking aloud" at the moment, might also persuade the greatly reluctant Japanese to greater help in defence.

Okinawa, with major fields at Kadana and Naha, has a great strip which could be used for landing and re-fuelling by the giant B-30 bombers. But it is vulnerable to typhoons, and its level areas are so few that it can base only four wings of medium-bombers—a maximum of 150 planes. The B-29 Superfortresses, operating currently from Okinawa against Korea, are now confined to night strikes.

FORMOSA

OKINAWA is also subject to the same fundamental weakness of anti-foreign feeling as Japan. The overwhelming majority of the natives are anxious to revert to Japanese rule and are sullenly obstructing the Americans.

Formosa accordingly becomes increasingly important in all U.S. strategic planning. The 14,000 square mile island, only 80 miles from the China coast, has not been developed as an air base. Chiang Kai-shek has only a few hundred obsolete planes but 2,000 good pilots.

ADMIRAL Radford certainly discussed the aerial development of Formosa with Chiang on his recent visit: delivery of U.S. jets has been promised.

Air power has been neglected in the Philippines—partly because jet planes do not perform well in the hot moist climate, and partly because the Philippine Government had adopted a harassing policy of demanding extravagant payments from the U.S. authorities for the use or extension of existing bases.

Clark Field, north of Manila, has only a single 9,000 ft. runway. Luzon (the main island) could, however, be swiftly developed into an effective and defensible staging base for Asiatic air operations.

Guam and the other Mariana Islands of Tinian and Saipan thus become the natural backstop to America's Far Eastern island screen.

IDEAL HUB

GUAM, U.S. territory, is the ideal geographic hub for air, sea and radio communications. Yet it is highly vulnerable to submarine attacks. Its single power plant, conveniently pointed a dazzling white, is within periscope sight from the sea. Oil storage tanks and fuel pipelines to the air bases are all equally vulnerable.

Since the Korean war, the Anderson airfield, in the north-eastern corner of the island, has been quickly built up into one of America's greatest air bases. An annex to the field, heavily fortified, double-fenced, and illuminated at night, is rigidly "off limits" even to air force personnel. U.S. Marines have replaced the army on security duties.

Finally, nearby Tinian (the 1945 atom bomb base) and Saipan have become islands of impenetrable mystery, closed to all visitors by the U.S. navy. It is at least known that Chinese Nationalist troops, flown in from Formosa, are being trained there in the use of modern weapons for commando-type warfare.

The Fighting Men Of Scotland Have Won Renown

By J. W. TAYLOR

THE Coronation and the State visit to Scotland of the Queen has focussed attention on the soldiery of Scotland. For nearly three centuries now Scottish regiments have been winning great reputations in the British Army.

The first regiments of our modern Army were formed in 1660, when Charles II came to the Throne, and the first Scottish regiment dates from 1662, when the Royal Scots came into existence.

Other famous Scottish regiments were formed before 1700. There was the Second Regiment of Dragoons, otherwise known as the Royal Scots Greys, which played a big part in the battle of Blenheim. In 1660 the soldiers of the King's Bodyguard in Scotland became the famous Scots Guard.

When William II became King, among the units which were formed to defend the Jacobites were the Royal Scots Fusiliers, the Cameronians and the King's Own Scottish Borderers.

Intrepid Race

IN 1776 the American colonies rose in revolt, and the British Government found itself short of troops. As William Pitt, Earl of Chatham, reminded them:

"I sought merit wherever it could be found. It is my proud boast that I was the first Minister who looked for it and found it in the mountains of the North. I called it forth, and drew it into your service, a hardy and intrepid race of men—men who, when left by your jealousy, became a prey to the artifices of your enemies. These men were brought up to combat on your side. They served with fidelity, as they fought with valour, and they conquered for you in every part of the globe."

In 1778 the great Chatham died, but in the same year two fresh Scottish regiments, the Highland Light Infantry and the Seaforth Highlanders, were raised. The Gordon Highlanders followed in 1787, the Cameron Highlanders in 1793, and the Argyll and Sutherland Highlanders in 1794.

Many years later a Scottish soldier who had become Adjutant-General of the Forces declared that in a period of only 40 years between 1797 and 1837, the British Army and Empire received 21 generals, 48 lieutenant-colonels, 600 majors, captains and subalterns, 10,900 other ranks, one Governor-General of India, four Colonial

Governors, a Chief Baron of the Exchequer and a Lord of Session from the Isle of Skye alone.

The seventeenth century was a flourishing era for Scottish soldiers of fortune on the continent of Europe. Many stern, hard-bitten Scots served as troopers in the terrible Thirty Years' War which ravaged Germany from 1618 to 1648. Famous commanders in it were the brothers David and Alexander Leslie, later to be involved in the Scottish Civil War. It was General David Leslie who threw away a promising chance to defeat Oliver Cromwell at the Battle of Dunbar.

Stayed On

WHEN the German war ended many Scotsmen remained in Europe as soldiers. In Russia, for example, we hear of Bruce, Douglas, Gordon, Hogg, Bell, Farquharson and many others.

It was Scotland which gave us Sir John Moore, the greatest trainer of men the British Army has ever produced. Moore, who was born in a Glasgow tenement in 1761, was next to Wellington the most gifted British General of the Napoleonic campaign, in which he lost his life.

Probably the most famous British name in the history of Africa between Livingstone and Rhodes was that of General Charles George Gordon. He was born at Woolwich in 1833, son of a Scottish lieutenant-general, and brought up at Leith.

Added Romance

SCOTTISH regiments have always been famous in British military history. Men for men, they were no better fighters than the English county regiments and the Irish and the Welsh units, but their kilts and their pipes added romance to their considerable prowess, and many stories went around about their brilliant deeds.

The Highland Brigade won glory in the Crimea under General Sir Colin Campbell, and shared the early but honourable defeats in the Boer War. The "Thin Red Line" at Balaklava was formed by the Argyll and Sutherland Highlanders and the same regiment marched with Campbell in 1897, to the Relief of Lucknow.

And, these achievements in the last two world wars and more recently in Malaya and Korea have added further lustre to the brilliant record of Scotland's gallant fighting men.

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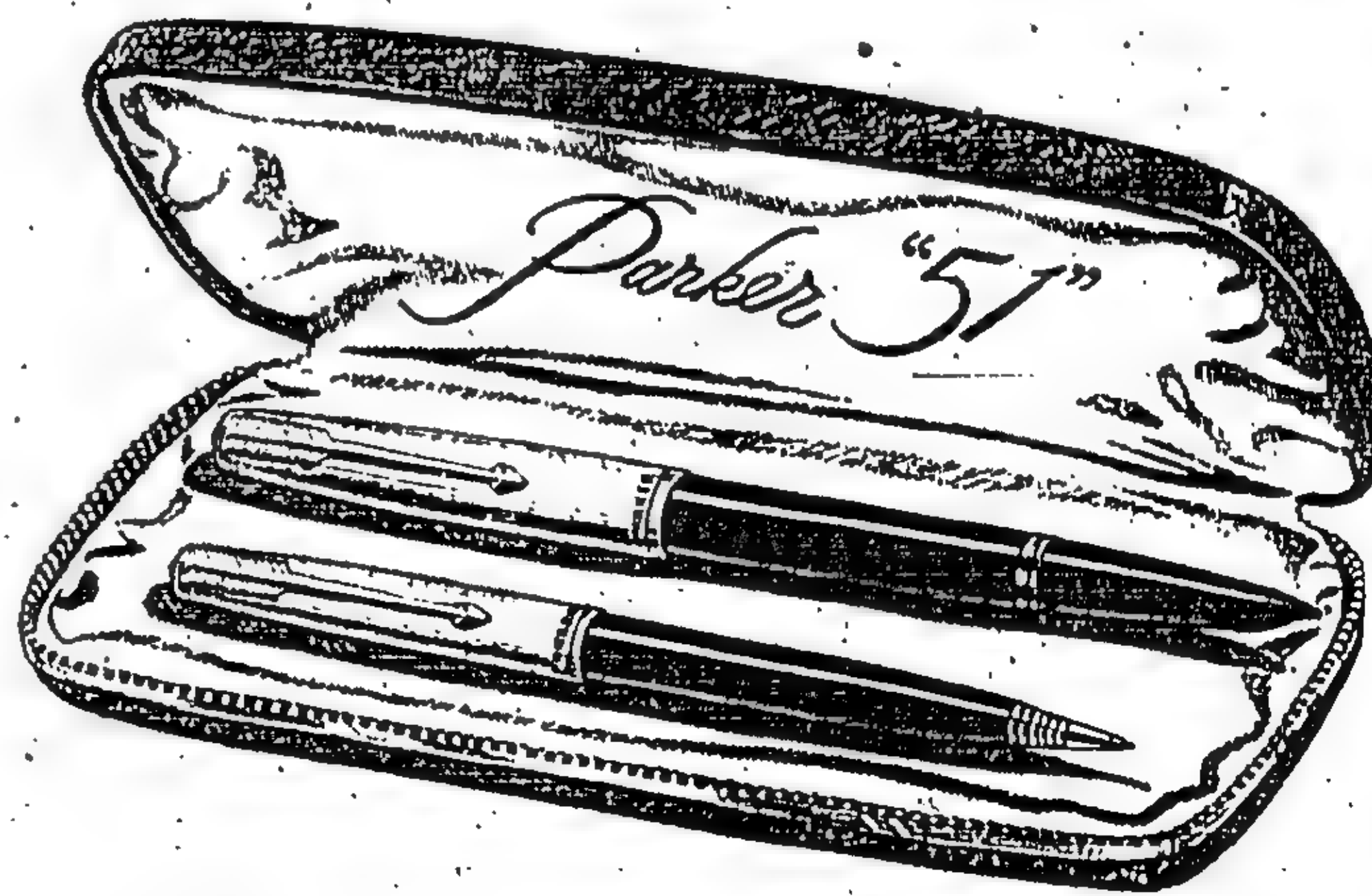
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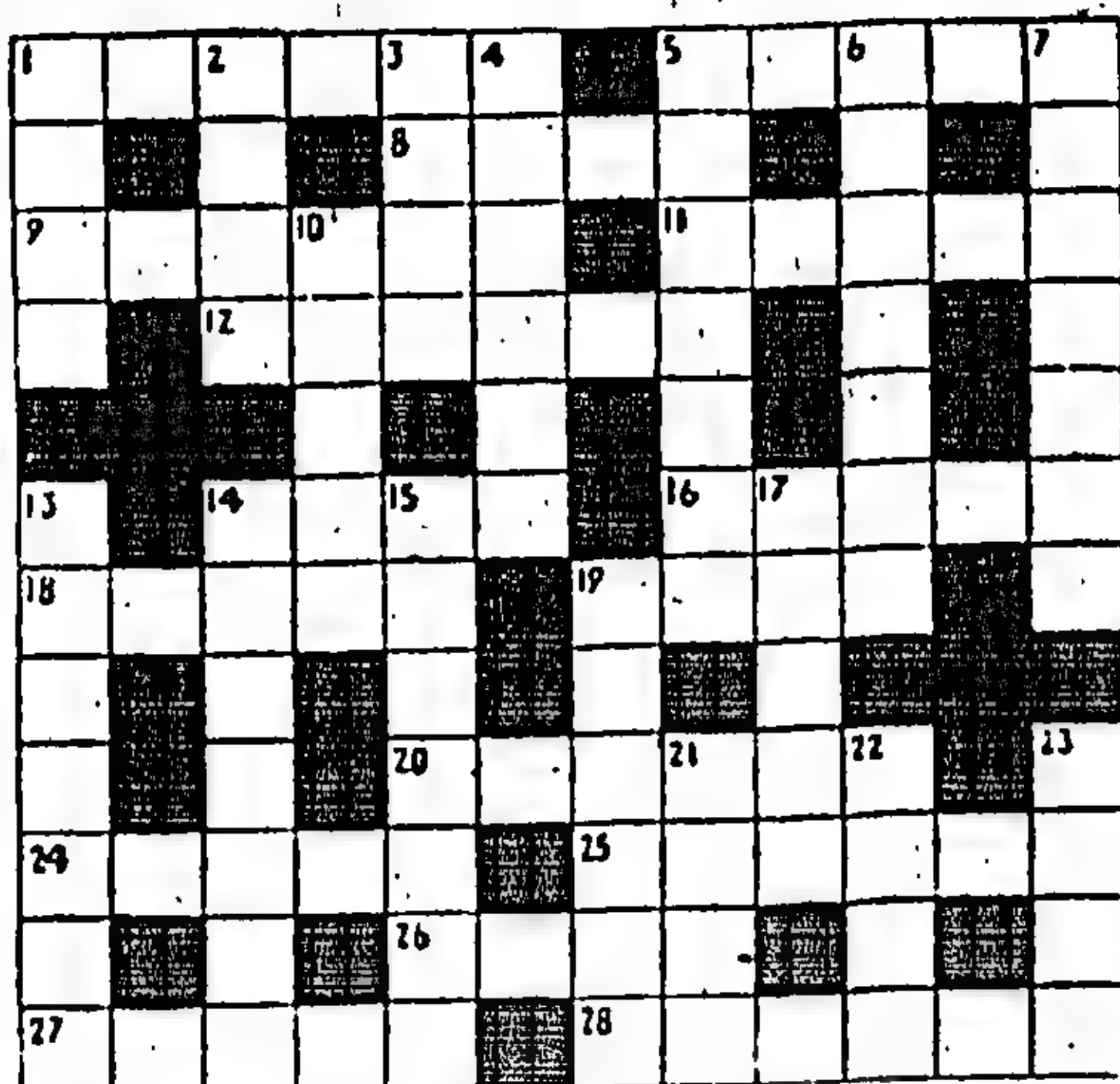
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A British Crossword Puzzle



ACROSS

1 Material (8).
5 Pigment (5).
8 Inclination (4).
9 Famous inventor (6).
11 Male name (5).
12 Give (6).
14 Sum owing (4).
16 Endures (5).
18 Diadem (5).
19 Zone (4).
20 Protect (6).
24 Stadium (5).
25 Strip of money (6).
26 Festive occasion (4).
27 Follow (5).
28 Kind of paint (6).

DOWN

1 Change course (4).
2 Deposited (4).
3 Black (4).
4 Occupier (6).
5 Spire (7).
6 Object (7).
7 Disbeliever (7).
10 Solemn (5).
13 Safe-keeping of goods (7).
14 Perils (7).
15 Dressing (7).
17 Solitary (6).
19 Puzzle (6).
21 Dash (4).
22 Judge (4).
23 Rind (4).

YESTERDAY'S CROSSWORD.—Across: 1 Sacks, 4 Armada, 8 Repair, 10 Irons, 12 Redden, 14 Wrestler, 17 Less, 19 Assist, 20 Agitate, 22 Bent, 23 Evening, 24 Feast, 26 Storm, 30 Strain, 31 Demand, 32 Rates. Down: 1 Strew, 2 Copse, 3 Skirt, 5 Raid, 6 Atoms, 7 Assess, 9 Relates, 11 Relies, 13 Deserts, 15 Rage, 16 Setter, 18 Stun, 20 Abased, 21 Inform, 24 Astr, 25 Inapt, 26 Gam, 28 Amen.

A PLAQUE MARKS THE SPOT ...

A future PM was arrested in bed

In the year 1835, Benjamin Disraeli was charged at Marylebone Police Court with committing a breach of the peace.

The trouble leading up to this prosecution began in the early part of the year when Disraeli was fighting Taunton in the Tory interest.

The Peel ministry had fallen because Daniel O'Connell, the Irish "Liberator," had thrown in his lot with the Whigs and he was, in the eyes of the Tories, a traitor.

When it was reported in the London papers that Disraeli had called O'Connell an incendiary and a traitor, the most surprised person



... and the plaque



Disraeli's house in Curzon Street

was Disraeli himself, for he had no recollection of having done so.

But when O'Connell in a speech at Dublin a few days later, lampooned Disraeli, it began a row that led to the police court.

O'Connell referred to the fact that he had stood sponsor for Disraeli at one of his contests at High Wycombe. "He is impertinent and a liar," declared the Irishman. "He is a living lie, and the British Empire is degraded by tolerating a miscreant of his abominable description."

An adequate reply was forthcoming. O'Connell had already killed one person in a duel, and had taken an oath not to fight another. Disraeli, therefore, sent a challenge to his son, at the same time denying that he had called the elder O'Connell a traitor.

SUEZ DEAL

Morgan O'Connell said he was not responsible for his father and refused to fight. Whereupon Disraeli wrote a letter to the Press in scurrilous terms of the "Liberator."

There is evidence that Disraeli made arrangements for the duel, and appointed seconds. Then officialdom intervened. He was arrested in bed, and bound over to keep the peace in £500 sureties.

One of Disraeli's great achievements was to secure for Britain a big interest in the Suez Canal.

Disraeli was born in 1804. He died at 19, Curzon Street, Westminster, on April 19, 1881. A plaque on the house commemorates him.

? Scoundrel... genius... charlatan... madman—Baron Corvo has been called all of these. To-day the bizarre story of his life sends readers back to a writer who might have been forgotten. ?

Living in a nightmare

THE DESIRE AND PURSUIT OF THE WHOLE, by Frederick Rolfe. Baron Corvo. Carroll, 15s. 299

AFTER a stormy and painful life, Frederick Rolfe died wretchedly in Venice (1913), aged fifty-three.

He was starving, he had slept for weeks in the bottom of an open boat. He could borrow no more. Even the degraded occupation to which hunger and violent inclinations drove him did not provide him with enough to eat.

He was shunned by the British community in Venice; he harked back with all his friends; friendship with him was "an experiment in demonology."

Yet the sordid, viperous outcast of the backstreets of Venice was filled with the belief that he was a great writer. He thought so that people would think he was a priest. He dreamed of being Pope; he realised the dream, on paper, in a bizarre novel (his best), *Mañana the Seventh*.

He pretended that he had become Baron Corvo through a gift of land by an Italian duchess. He signed his name "Fr. Rolfe" so that people would think he was a priest. He dreamed of being Pope; he realised the dream, on paper, in a bizarre novel (his best), *Mañana the Seventh*.

Rolfe was born in Chesham, London, where his pious father was a piano-maker. At 15 he left school and home; ten years later he became a convert to Roman Catholicism; a candidate for his priesthood.

The authorities of the Scots College, Rome, to which he was later sent, decided he had no vocation. The rejected priest devoted the rest of his life to proving that the college had been right.

He invented a means of taking photographs under water; designed furniture; proved by a vast genealogical table that the King of Italy was rightful king of England; and turned up at Holywell, Flintshire, calling himself Father Austin, and claiming the Kaiser as his godfather.

In return for his keep, he painted banners for a local shrine—and then sued the priest-in-charge for £1,000 in

payment for the work. He settled for £50 in cash.

Next he appeared in London as the writer of fantastic novels, which gained him no money and a few warm admirers, each of whom became his enemy, and the target of abusive, violent inclinations drove him to a full and menacing letters.

At last he drifted off to Venice, where he fell captive to the city's beauty and its

by ... **GEORGE MALCOLM THOMSON**

opportunities for vice. He was turned out of his hotel; sought work as a gondolier; became a sort of guide not only to the churches of Venice. The last phase ended with his death of heart failure while putting on his boots.

The *Desire and Pursuit of the Whole* gives in novel-form a nightmare picture of his Venetian life—or those parts of it that could be avowed. It is false, epistolary, with passages of beauty.

Rolfe was a scoundrel, a charlatan, a man with tenacious powers of self-destruction, with an eccentric kind of genius. He was probably a little mad, torn in two by the beauty he perceived and the squalor he chose.

Rolfe's writing, often too highly-wrought, could achieve vividness ("the rain streamed down in frigid lanes"); eloquence, as in the description of the Pope in St. Peter's. "Outside in the City and the World, men played, or worked, or sinned, or slept. Inside, at the very tomb of the Apostle, the Apostle prayed."

The infamy and rancour of Rolfe's life stood between his books and recognition. Now the strangeness of his fate (made known by A. J. A. Symonds in *The Quest for Corvo*) leads readers back to a writer who might otherwise have been forgotten.

BORN TO BELIEVE. An Autobiography. By Lord Pakenham. Cape, 18s. 254 pages.

POURED out with more sincerity than art here is the story of one who seems to have picked his way delicately through life, gently wringing

his hands, with a tender conscience, a good heart and a sense of social guilt. ("In the Potteries, my courtesy title remained for a long time unknown.")

But not for ever would Pakenham be content with merely negative sacrifice to idealism. The time came when he had to tell the secretary of the Carlton Club, not only that he disagreed with Baldwin's government but that his wife was standing as a Labour candidate.

"I understand completely," said the secretary. "But, if ever you're in trouble, possibly abroad or somewhere like that, you know that we'll always do anything we can for you." "And so," says Pakenham, "I left the Carlton Club with those truly Christian words ringing in my ears."

THE ODD BITS IN THE NEWS

SO HE JUST SAID "UGH" TO A QUEEN

Gwelo, Southern Rhodesia: ELIZABETH, the Queen Mother, tried very hard to be friendly to an aged chief who had tottered into town for a massed African welcome to the Royal visitors.

She went up to him, smiled and asked him how old he was. All she got was a grunt. She persevered, asked him his name. Another grunt. In the end, the Queen Mother had to walk away.

The old chief, well over 80, neither knew his age, nor a word of English.

Asked through an interpreter what he thought the Queen had said, he replied he guessed she was telling him he had his Coronation medal on wrong way round—which he had.

CORONATION LINGERS

West Germany is still Bonni: Coronation-conscious.

POCKET CARTOON by OSBERT LANCASTER



—THIS DREAM MEANS:—

Here the conflict is between the desire for security and—I think—the desire for romantic love.

You sit before the fire in the security of your own home; the ring symbolises your engagement, actual or contemplated; apparently it is not to your liking for you try to take it off, you won't "wear it."



—THIS DREAM MEANS:—

That ring, that engagement stands for the security of a home and hearth like the one you must leave and you can't tear yourself from it.

In this conflict between two incompatible desires, your unconscious has practically made up your mind for you: in a day or so, your decision will have become conscious and definite.

VIGNETTES OF LIFE

It's No Picnic

BY HARRY WEINERT



THOSE SUDDEN SHOWERS THAT STOP AS SOON AS YOU REACH THE CAR.



THE MARTYR—HE'S ALLERGIC TO EVERY BUG AND WEED IN THE BUSINESS



BLARE-UP

Ndola, Northern Rhodesia: Three lorryloads of heavily-armed police seen speeding out of Ndola towards the neighbouring copper mining towns set off wild reports of racial riots.

Worried whites besieged police headquarters for news. Police chiefs investigated, reported later that the three lorries contained the Northern Rhodesian police band—with instructions.

IT'S TONSILS

Rome: An Italian doctor has popped up with an explanation for the findings of U.S. General S.L.A. Marshall that about half America's frontline soldiers never opened fire on the enemy in World War II and in Korea because they could not stomach the idea of killing.

"It's all a matter of tonsils," proclaims Guido Caderoli, of North Italy.

Says he in a pamphlet: "Elimination of tonsils saps the energy and virility of man. Most American soldiers have their tonsils out."

Caderoli says that if the British often feel tired, it is also largely because about 60 per cent of them have lost their tonsils.

He has sent a detailed report of his findings to the Italian Defence Minister, to the British Consul in Rome, and to the American Ambassador, Clare Booth Luce.

SHIFT OF SCENE

Sydney: Japanese war criminals—173 of them—in gaol on Manus Island, Australia's defence outpost north-west of New Guinea, are to be sent home to finish their sentences in Japanese prisons.

But first the Japanese Government has to give an undertaking that the sentences will be faithfully carried out.

The repatriation will leave Russia as the only country continuing to hold war criminals outside Japan.

HOME RUGGER NOTES

Ken Jones To Lead Newport Again

Ken Jones, the brilliant Olympic sprinter and Welsh International right wing three-quarter, has been elected captain of Newport for next season.

It is the second occasion for him to receive this honour, and the club are hoping that he will lead the XV with as much success as in 1950-51. Then Newport had a record winter, playing 28 successive matches before their first reverse came in London on March 17. Their full record was: Played, 40. Won, 37. Drawn, 1. Lost, 2. But a number of the stalwarts of that memorable side have now retired or drifted away.

The coming season promises to be the most important in Ken Jones' career. He will lead Newport against the All Blacks, who beat the Welshmen so narrowly in 1934, and if he wins selection in all five international matches, he will have gained 35 consecutive caps and equalled the national record set up by the late R.M. "Dickie" Owen, of Swansea, which has stood for 42 years.

BRISTOL PICKS GREGORY

Another Olympic sprinter and International rugby wing three-quarter, Jack Gregory, who will lead Bristol for the second season in succession, has decided to retire from athletics to devote more of his time to rugby football. "I've had enough intensive training," he says. "So often, after a heavy running season, I've started the rugby programme a tired man."

Jack, who studied at Rydal School with Bledwyn Williams,



Harry Odell says

DO NOT MISS

"GLORY AT SEA" THE GREATEST NAVAL STORY OF THE CENTURY.

NEXT CHANGE

at the KING'S—MAJESTIC

began playing rugby at nine years of age. He helped the R.A.M.C. Depot win the Army Cup in 1947 and played for England against Wales in 1949. He was in a Trial last winter.

But it is as a sprinter that he is best known. At 17, he won the Irish Youth's Championship, and the Irish 100 and 220 yards three years in succession after the last war.

He also holds the 100 and 220 Midlands Championships records, with 9.8 secs and 21.8 secs and represented Great Britain in the 4 x 100 Metres Relay in the Olympic Games at Wembley in 1948 and at Helsinki in 1952.

In 1948, he won a silver medal; in 1952 he was in the team with W. Jack, Brian Shenton and MacDonald Bailey which put up the fastest time ever recorded by a British quartet for this event—40.0 seconds. In all he has represented his country at athletics on 20 occasions.

SUGGESTED ALTERATIONS

Several suggested alterations in the laws of the game are due to be discussed at the next meeting of the Rugby Football Union. New Zealand has proposed that in international matches an injured player should be replaced by a reserve player.

Australia has suggested that should a player unintentionally knock the ball on and recover it immediately and before it reaches the ground, it should not be deemed a knock-on.

The RFU Committee's comment on the latter idea is: "We are dealing with a handling game, so why cater for or encourage mishandling? Also, referees would differ as to how

much the ball could be legally fumbled."

NO CHANGE

Only the chairman, Mr R. Mansson, of Winton, voted in favour when the Rugby League, at their annual meeting in Manchester, rejected an Australian proposal, supported by New Zealand, which would have brought world-wide uniformity to the play-the-ball rule in the Rugby League.

Australia want the ball to be played clear by the foot of one of the two men playing the ball before it could be handled, but the League secretary, Mr W. Fallowfield, said that he had been unable to obtain a more precise definition.

He added that all countries except France otherwise agreed on the play-the-ball system operated in Britain. France wanted that the acting half-back should be one yard behind the men engaged in the play-the-ball, with other players one yard further behind.

Mr Mansson said France were willing to accept the majority decision, but the meeting did not respond to his appeal to accept the amendment. "While we get this thing fixed up," it is impossible that uniformity on the rule will be reached before the conference in Australia next year.

The meeting also defeated, by 17 votes to 15, a Leigh-Leeds proposal to end two-leg Rugby League Cup-ties. An attempt by Dewsbury to abolish the Northern Rugby Football League—the body which governs all the professional clubs—was heavily defeated, only four voting for it and 23 against. Dewsbury's intention was to get the game completely under the control of the Rugby League Council, who would have power to appoint various committees, such as the Disciplinary Committee, and set up any type of body they considered necessary to govern the game in all its phases.

THE RACE IS MUCH MORE OPEN NOW IN THE FIRST DIVISION

By "TOUCHER"

Indian Recreation Club not only overwhelmed the Recreio first team by 5-0 in a sensational upset but also completed the double by defeating the Recreio third string by 4-1 last Saturday.

Main factor in the Indians' success was attributed to the poor state of their own green, which enabled them to play a much better game under more agreeable conditions.

Proving the converts, Recreio's third team bowler, with the exception of one rink, found themselves almost lost in the intricacies of the IRC green at Sookumpoo after having been accustomed to their own well-conditioned home green.

Amidst the cry for better and more perfect facilities for sports it is often forgotten that interest and keenness are the more important factors toward the improvement of standard in any game and that adverse factors have very often been a tremendous blessing in disguise.

Malaya's supremacy in the badminton world has to a large measure been due to the lack of perfect indoor courts such as are found in Denmark and England. Years of practice on open air courts have taught Malaya's players to develop such perfect control of the shuttle as to be able to give the necessary allowance for any degree of wind.

Coming back to the subject of lawn bowls, the two wins scored by IRC have given an entirely different complexion to the position in both the First and Third Division Leagues.

As a result of their defeat, Recreio are now not in a too secure position in the First Division. With still seven more matches to go, they are only three points ahead of KBGC and five ahead of CCC.

The Indians, with one game in hand, are eight points behind. The race is much more open now with either KBGC, CCC or IRC standing a more than possible chance of overtaking Recreio in the final play.

By virtue of their 4-1 win over Recreio, the IRC third team are now in a very favourable position in the League with a one-game lead over CCC and one game and 2½ points over Recreio. However, the games in this division are only just over the half-way mark and a close finish is yet to be seen.

Several important points cropped up during last week's League and Championship games. As it is, doubtful whether

every bowler is in possession of a rule-book it will be probably useful to mention these points which are of quite common occurrence.

In one League match a kite fell on the green and dragged along with it a bowl that was being rolled.

Rule V (7) c applies in this case, and this states that the two skips shall come to an agreement regarding the bowl's position. Should the two skips fail to agree, the head shall be played anew in the same direction.

Another point came out in a Championship triples match between the teams skipped by Johnny Ribeiro and G. L. Shaw.

Towards the end of the game Ribeiro happened to bowl out of turn. Rule X (3) (a) says in connection with this that the opposing skip shall have the right to stop the bowl in its course and it shall be played in its proper turn, but in the event of the bowl so played having moved or displaced the jack or a bowl, the opposing skip shall have the option of allowing the bowl to remain as it is after the bowl so played has come to rest, or having the head played anew from the head.

A third point arose in the pairs match between F. Lee and J. S. Landolt and Roza Yu and G. Willerton on Thursday.

In the excitement of wanting to take away an opposing shot for a count, Joe Landolt picked up his opponent's wood and made a perfect shot. The rule in this instance says that there shall be no replay, but the bowl played by mistake shall be replaced by the player's own bowl after it has come to rest.

EMPIRE GAMES

An interesting piece of news to lawn bowlers during the past week was the announcement of further details regarding the Empire Games to be held at Vancouver in July, 1954.

There will be three events in lawn bowls: Singles, Pairs and Fours. Each country will be allowed only one entry in each event. The eligibility rule is very simple and says that "If an eligible competitor wishes to represent a country other than that of his birth, he must have resided therein for at least six months immediately prior to the closing date of individual entries for the British Empire and Commonwealth Games concerned."

At the last annual general meeting of the HKLBA a recommendation was made by the retiring President, Mr S. J. Pollock, that every attempt be made by the HKLBA to send a team to represent Hongkong at Lawn Bowls in these Games.

In the light of the information given it seems that a maximum of seven bowlers and a minimum of four bowlers would be required to represent Hongkong in all the three lawn bowl events. The minimum number can only be possible if the events are not being played at the same time.

The HKLBA, however, are in the rather unhappy position of not being able to announce definitely whether they will send a team to these Games or not, in view of the fact that this decision will have to be made by the 1954 Executive Committee.

The General Meeting of the Association takes place every year about May; and it will be too late to have anything done should matters regarding participation in the Games be left to the 1954 committee.

It is felt that a complete recommendation should be prepared by the present Executive Committee of the HKLBA, including suggestions of ways and means of raising the necessary finance and the system to be

adopted in the selection of players, etc. Implementation would then be a much easier matter.

THIS AFTERNOON

As a result of Recreio's 3-0 defeat last week, no fewer than three of the four First Division games scheduled for today will command equal interest.

Recreio will be away to FIC and, although they will start as favourites, it will not be beyond the scope of the policemen to emulate the feat of IRC, but to a smaller extent.

Pope's rink has been improving steadily, winning three out of their five games, while Billy Hillyer's potentially powerful rink, still to produce the form they are capable of, may unleash all their power in this match.

At Cox's Road, the clash between Kowloon Bowling Green Club and Craigengower will have added significance.

Craigengower received a bad drubbing in the first encounter and will be out not only to avenge that defeat but also to try and take full points in order to keep within striking distance of Recreio.

The KBGC team has been greatly strengthened by the return of Alec Marshall and I am afraid it will be extremely difficult for Craigengower to come out of the match with more than only one point.

Indian Recreio Club will be at home to Kowloon Dockers and in their present form and with green advantage should be able to take at least four points from the dockmen, despite the vast improvement shown by the dockmen during the last few weeks.

Football Club should have the edge over Talkoo in the other First Division match.

In the Second Division, the best match will be that between Filipino Club and the hitherto unbeaten Recreio "A". The FC green has some specially peculiar features of its own and if the FC bowlers strike their best form it is not unlikely that they will claim the distinction of being the first team to lower the Recreio "A" colours this season.

The Third Division will see the three leading teams, IRC, Recreio and Craigengower, hot again on the chase for points.

With HKFC as their opponents, Craigengower will have the best chance of claiming the greatest number of points, even though they will be without their leading skip, S. Leonard. IRC may drop one point to produce their best form if they do not wish to drop more than two points to Filipino Club.

TODAY'S GAMES

First Division
HKFC v. Talkoo
IRC v. KDC
PRC v. Recreio
KBGC v. CCC

Second Division
KCC v. KBGC
Recreio v. HKFC
IRC v. KDC
FC v. Rec. "A"

Third Division
Recreio v. FC
POC v. USRC
PRC v. IRC
HKFC v. CCC

TOMORROW

(Colony Open Triples)
(All Games start at 4 p.m.)

At KCC: R. Basa, V. N. Atienza and W. C. Ogley v. S. Yusuf, M. Y. Adal and A. M. Kadir.

At HKFC: K. Forrow, D. I. Blackford and L. G. Young v. M. J. Divecha, F. R. Kermani and U. A. Rumjahn.

At HKFC: B. M. Omar, K. M. Omar and A. M. Omar v. A. R. Abbas, G. Hong Choy and G. Souza.

At PRC: K. Nazarin, E. R. Majker and S. M. Rumjahn v. P. K. Lau, C. W. Lam and R. Tay.

At Talkoo: J. Goodman, J. Hayward and C. Gough v. J. Chubb, T. E. Baber and W. Hong Sling.

At Recreio: W. Chambers, S. Talford and A. G. Cotes v. C. Pope, C. Pile and W. J. D. Cameron.

At KDC: J. Tindall, A. L. Eastman and J. McKelvie v. J. B. Landolt, G. Madar and F. Lee.

At KBGC: A. F. Noronha, H. J. Noronha and J. E. Noronha v. T. Morgan, A. Mullen and I. Urquhart.

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SKIPS' TABLES

FIRST DIVISION

J. S. Landolt (CCC)	P. W.	D. L. F. A. U. D. Pts.
J. F. V. Ribeiro (Rec)	9 7	1 1 200 154 46 — 8
R. S. Gourlay (KDC)	9 7	1 1 221 138 83 — 7½
J. A. Luz (Rec)	9 5	2 2 211 159 52 — 7
C. R. Rossetti (CCC)	9 5	2 2 195 144 51 — 6
R. B. Robertson (KBGC)	9 5	1 3 202 169 33 — 5½
A. M. Omar (IRC)	9 5	1 1 155 95 36 — 5
J. McKelvie (KBGC)	8 5	0 3 162 140 13 — 3
A. R. Kitchell (IRC)	8 5	0 3 168 160 8 — 1½
J. E. Noronha (Rec)	9 4	0 5 213 168 45 — 4
F. O. Madar (KCC)	8 4	1 4 183 145 38 — 4
W. M. McCall (KDC)	7 4	0 3 140 120 26 — 4
A. K. Minu (IRC)	8 4	0 2 120 111 15 — 4
K. V. Forrow (HKFC)	8 4	0 4 141 178 — 37 4

SECOND DIVISION

A. A. Lopez (Rec. "A")	9 8	1 0 225 140 85 — 8½
C. A. Danenberg (Rec. "A")	8 7	0 1 204 126 — 7
N. Beltrino (Rec. "B")	10 7	0 3 188 176 22 — 7
H. A. Ozorio (Rec. "A")	9 6	0 3 211 150 61 — 6
C. A. Coelho (FC)	9 6	0 2 187 132 34 — 6
C. F. Gomes (Rec. "B")	10 6	0 4 214 202 12 — 6
J. J. Barbo (Rec. "B")	10 6	0 4 200 201 — 1 6
A. M. Rumjahn (IRC)	8 4	0 2 116 118 — 2 4
L. S. Silva (FC)	8 4	0 4 161 163 — 2 4
W. J. Howard (CCC)	7 4	0 3 131 136 — 5 4
J. Crighton (KBGC)	8 4	0 4 147 167 — 20 4

THIRD DIVISION

S. Leonard (CCC)	10 0	0 2 209 146 153 — 8
D. L. Edwards (USRC)	10 8	0 2 230 167 03 — 8
O. R. Sadlek (IRC)	9 7	0 2 238 159 79 — 7
A. A. Dos Remedios (Rec.)	10 7	0 3 188 170 28 — 7
V. A. Neves (FC)	9 6	0 3 178 164 14 — 6
C. W. Lam (KCC)	9 6	0 3 172 180 — 8 0
M. Y. Adal (IRC)	7 5	0 2 160 116 76 — 5
A. A. Guterres (Rec.)	8 5	0 2 139 132 66 — 5
L. A. Razzario (Rec.)	8 6	0 3 177 129 43 — 5
A. R. Razzack (IRC)	8 5	0 1 134 83 41 — 5
R. Tay (CCC)	8 5	0 3 164 159 5 — 5
A. W. Hilecock (POC)	8 5	0 3 165 164 — 9 5
A. Steven (USRC)	10 5	0 5 205 224 — 18 5

POP



Gnatty smack



